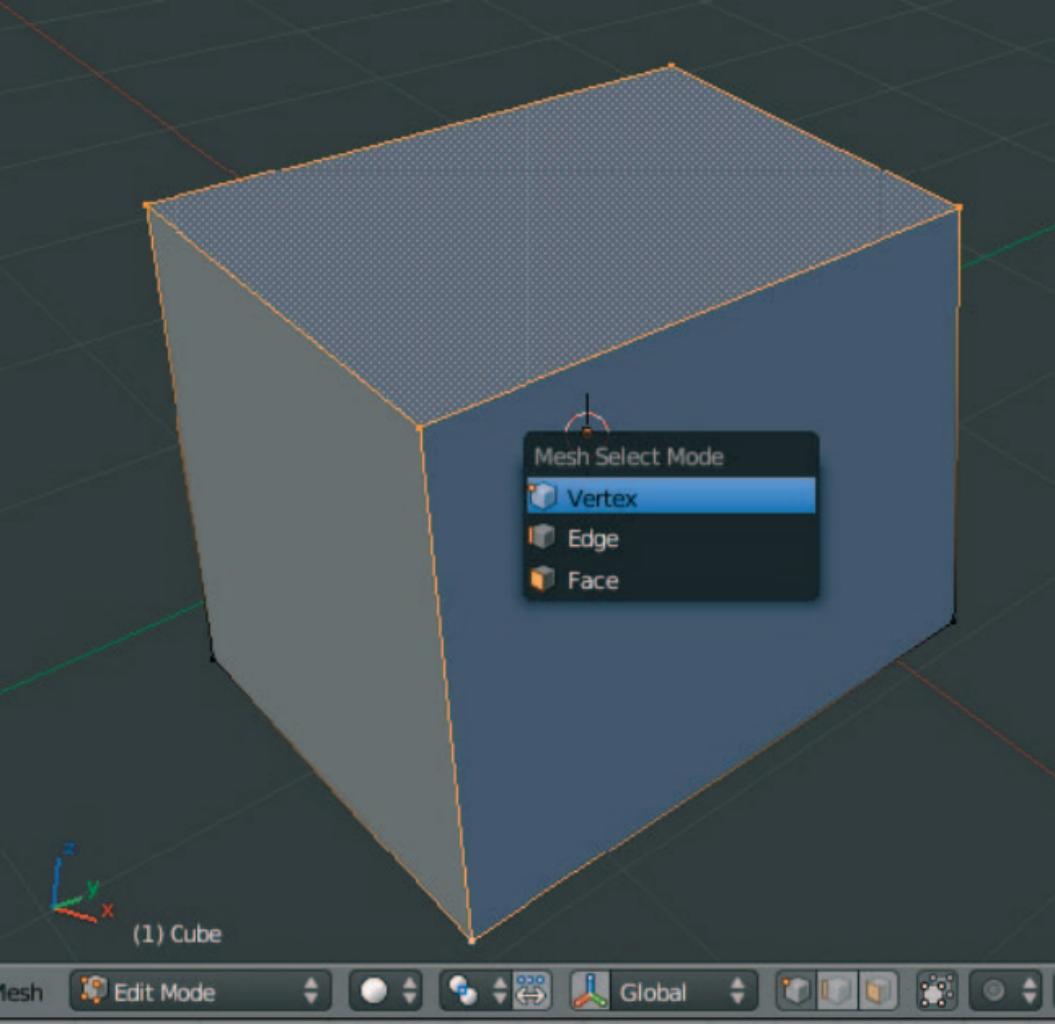


New Morgue in Orihuela (Jose Antonio Gomez Almira architecto),
© Carlos Mazón Godoy, <http://www.arkinauta.es>, rendu Yafaray





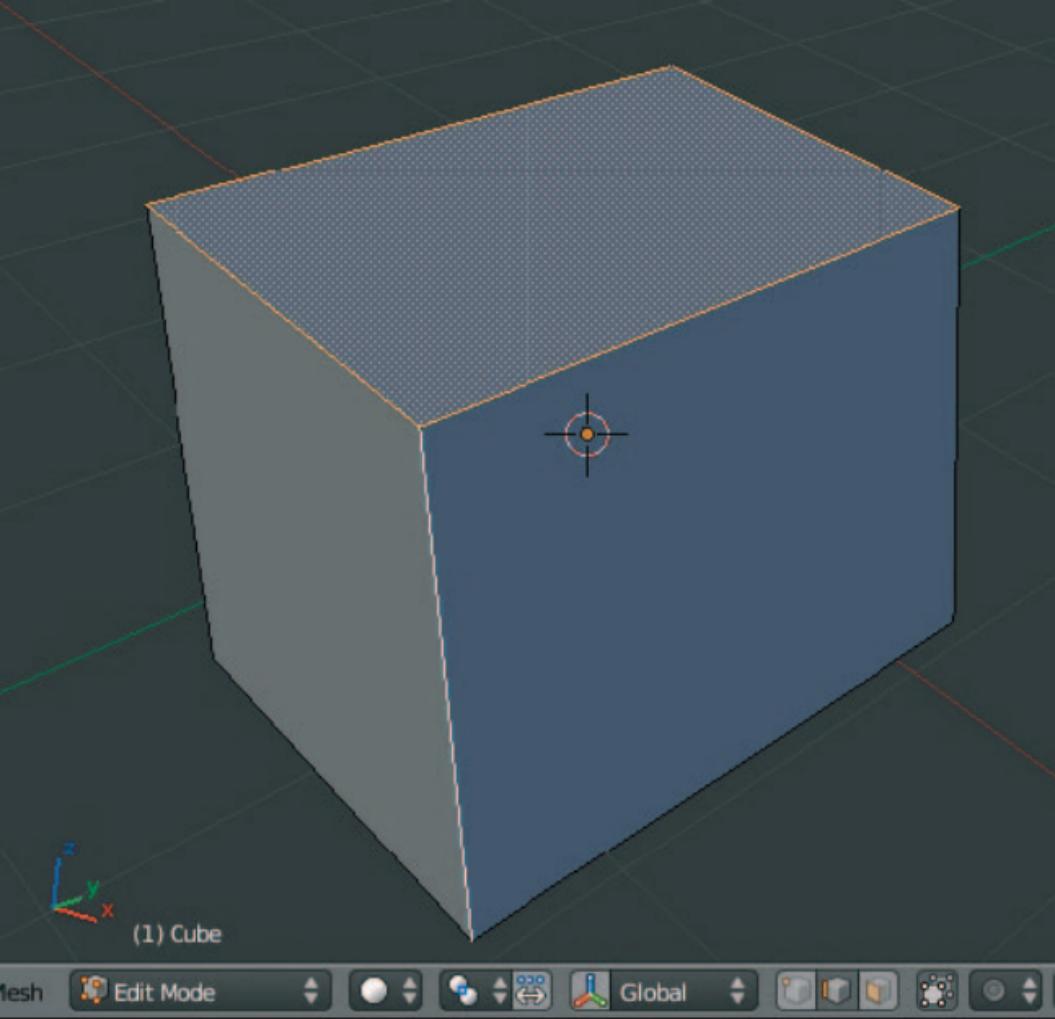
Mesh

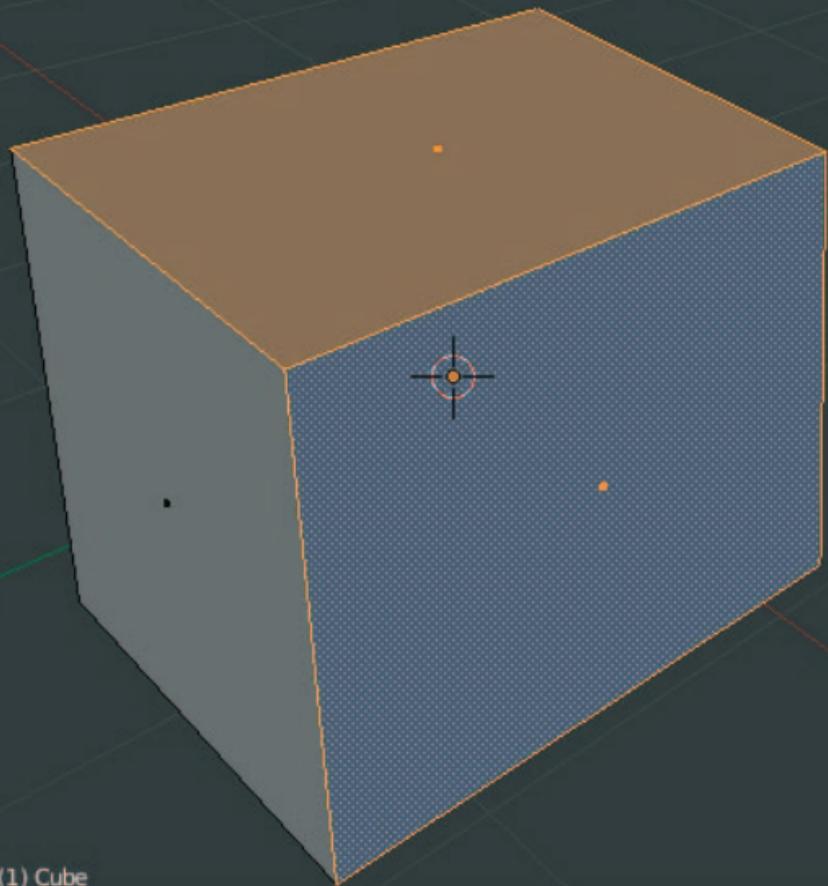
Edit Mode



Global







(1) Cube

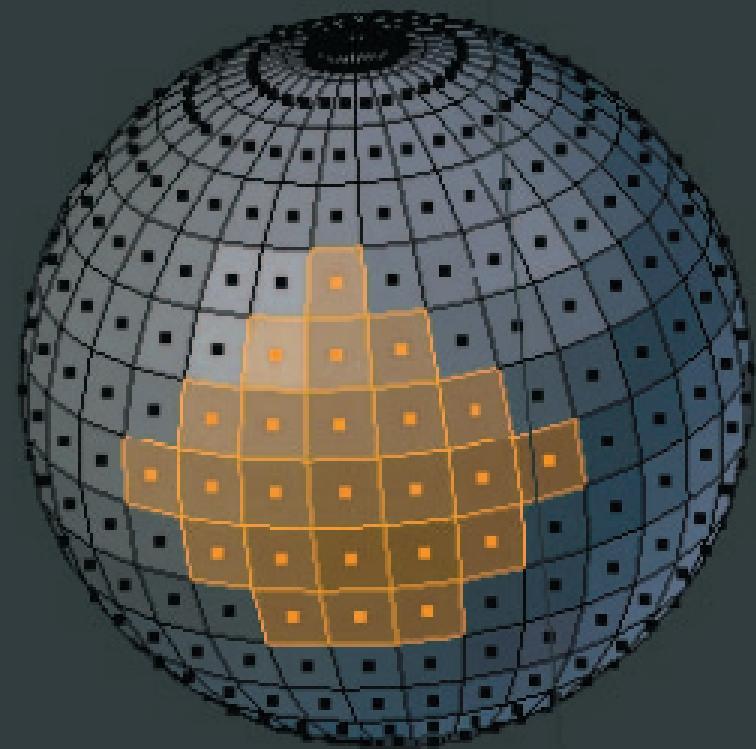
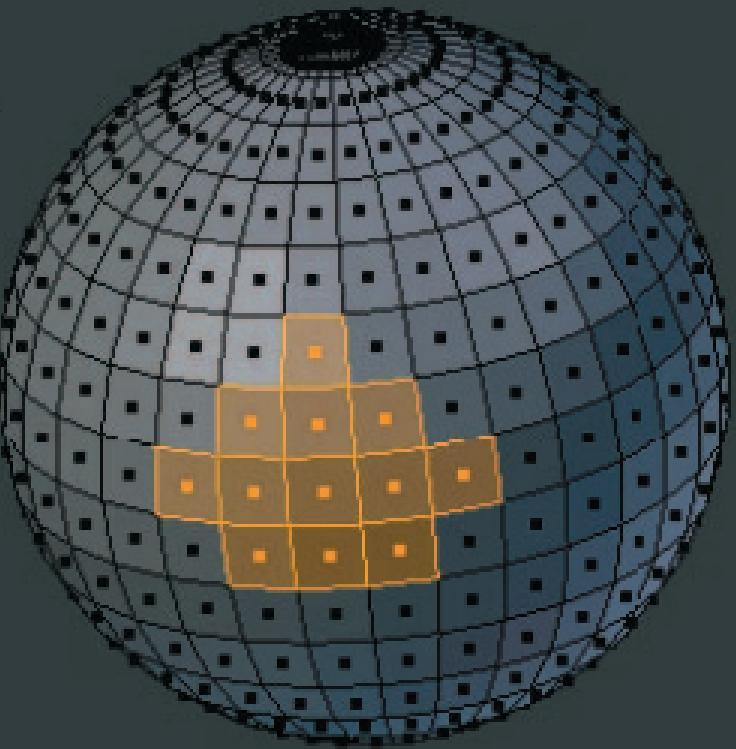
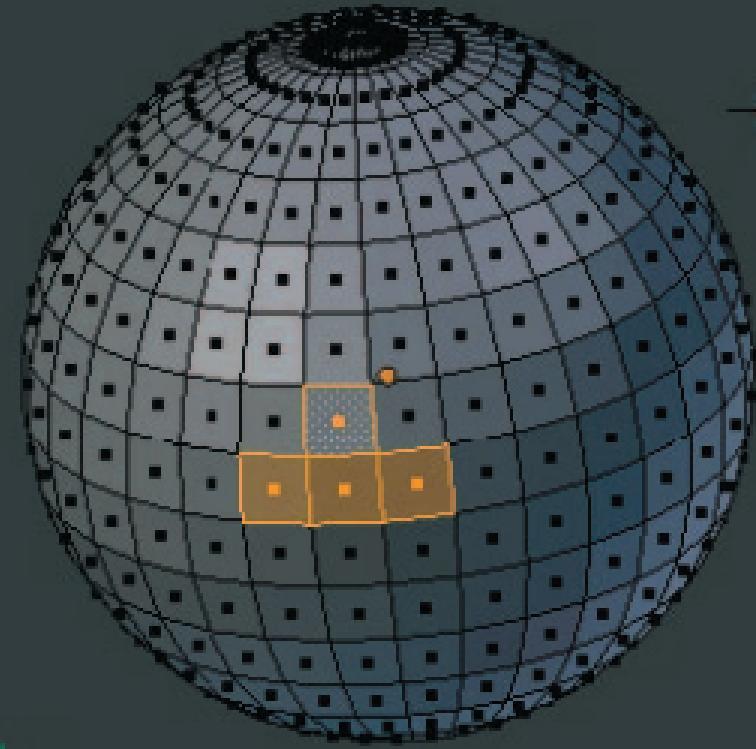
Mesh

Edit Mode



Global





x
y
z

(1) Spheres

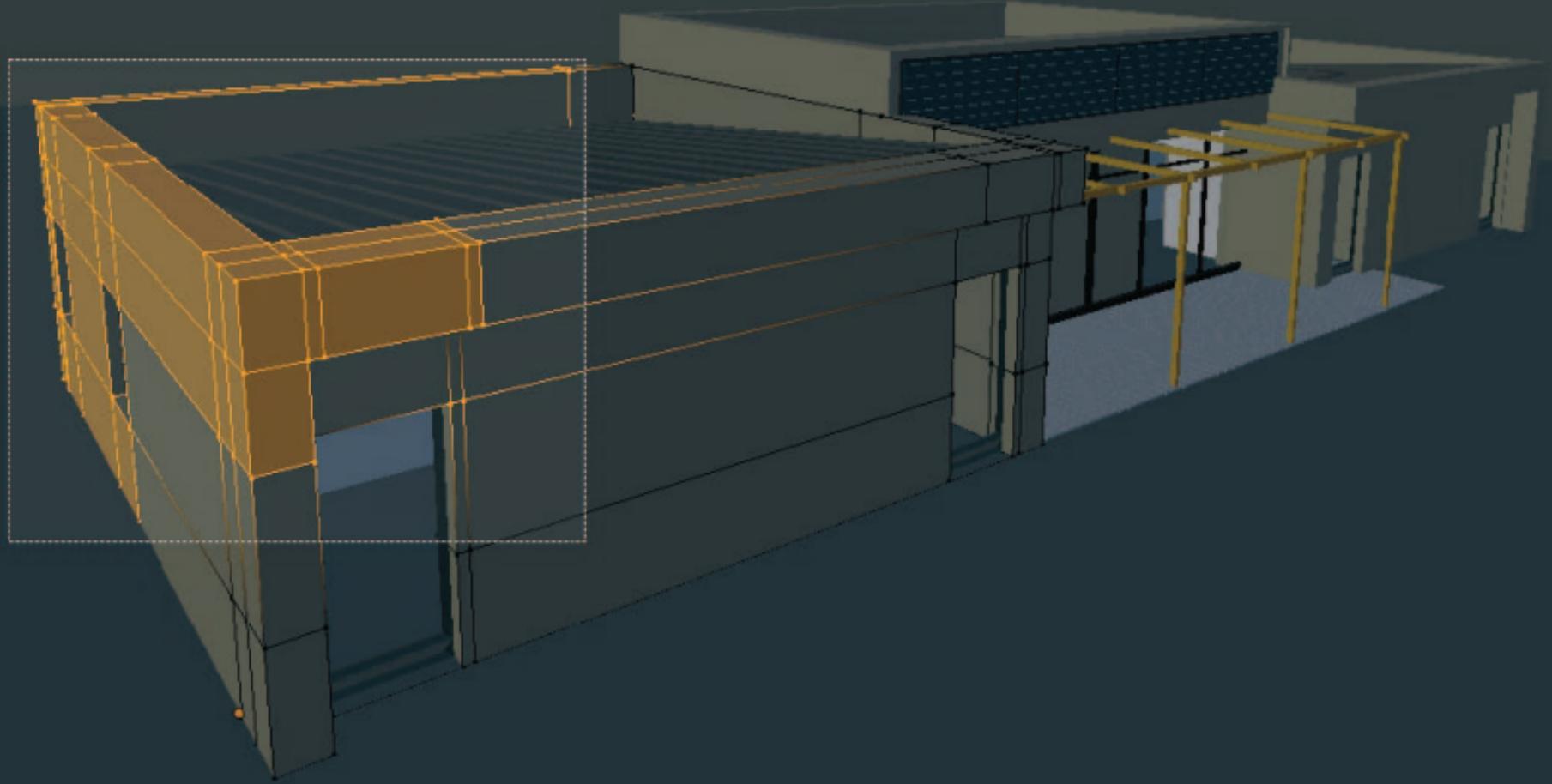
Mesh

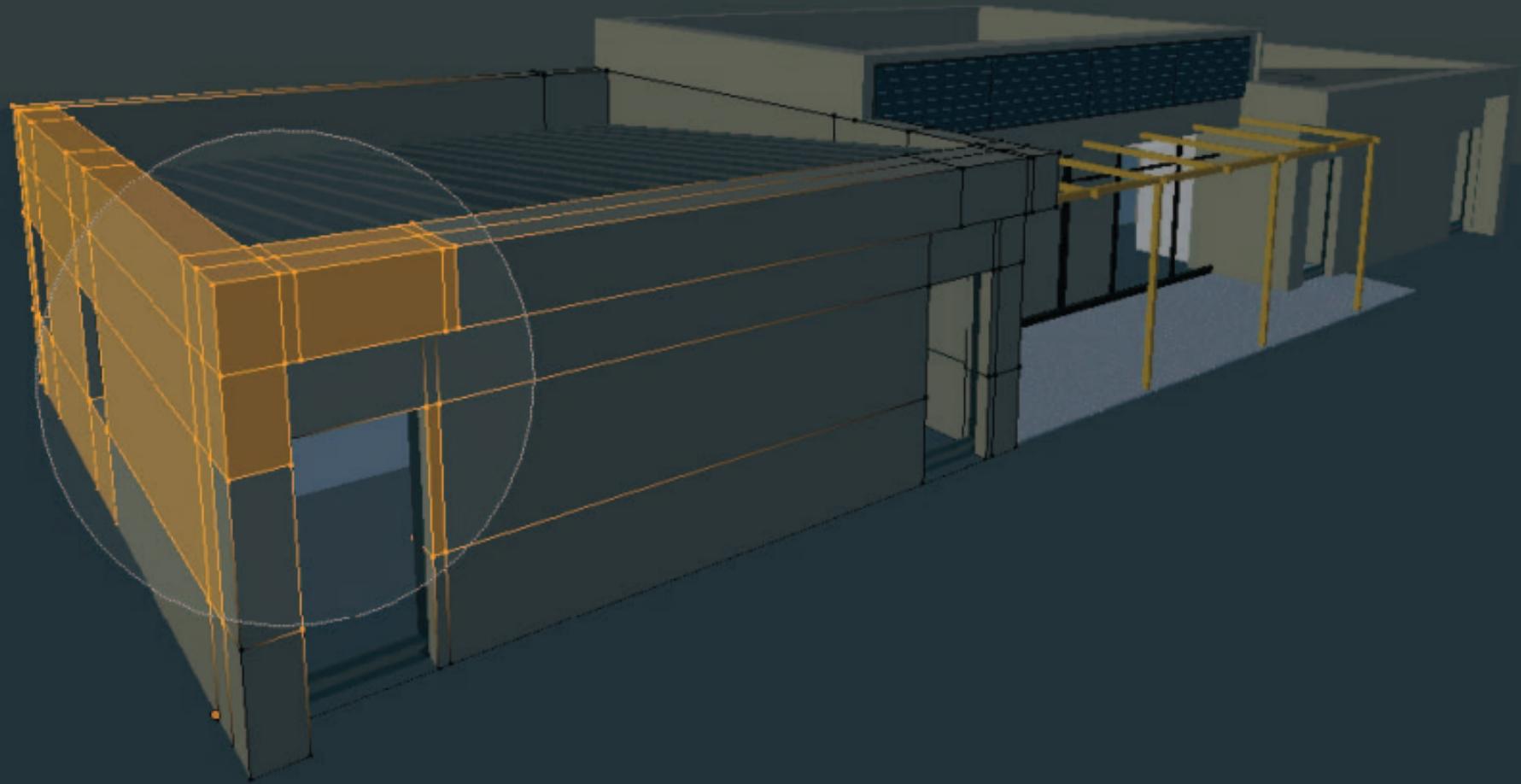
Edit Mode

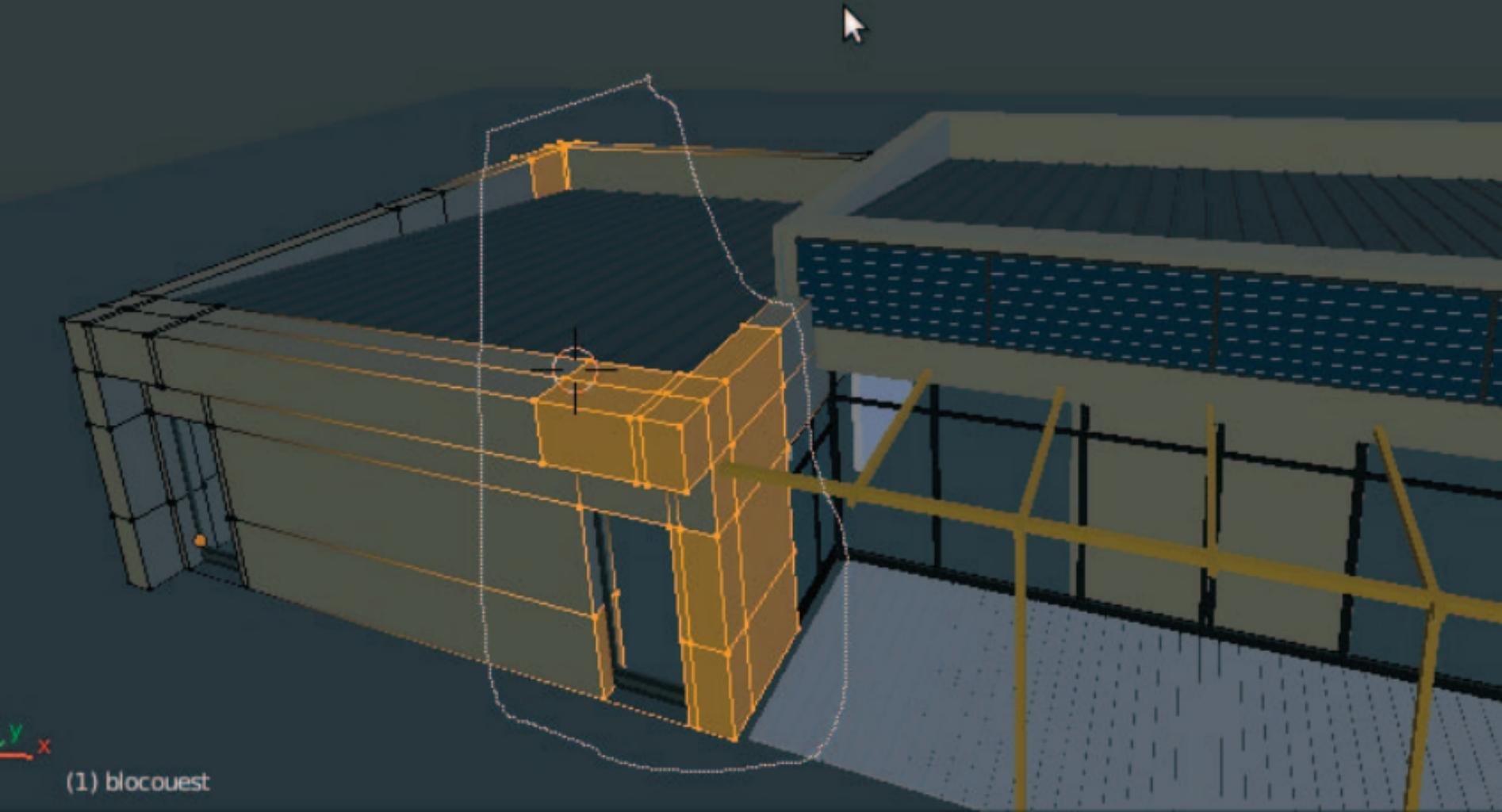


Global









(1) blocuest

Region to Loop

Loop to Region

Edge Ring

Edge Loop

Vertex Path

Linked

Ctrl L

Mirror

More

Ctrl Numpad +

Less

Ctrl Numpad -

Similar

Shift G

Loose Verts/Edges

Non Manifold

Shift Ctrl Alt M

Quads

Triangles

Side of Active

Interior Faces

Linked Flat Faces

Shift Ctrl Alt F

Sharp Edges

Every N Number of Verts

Random

Inverse

Ctrl I

Select/Deselect All

A

Circle Select

C

Border Select

B

Select

Mesh



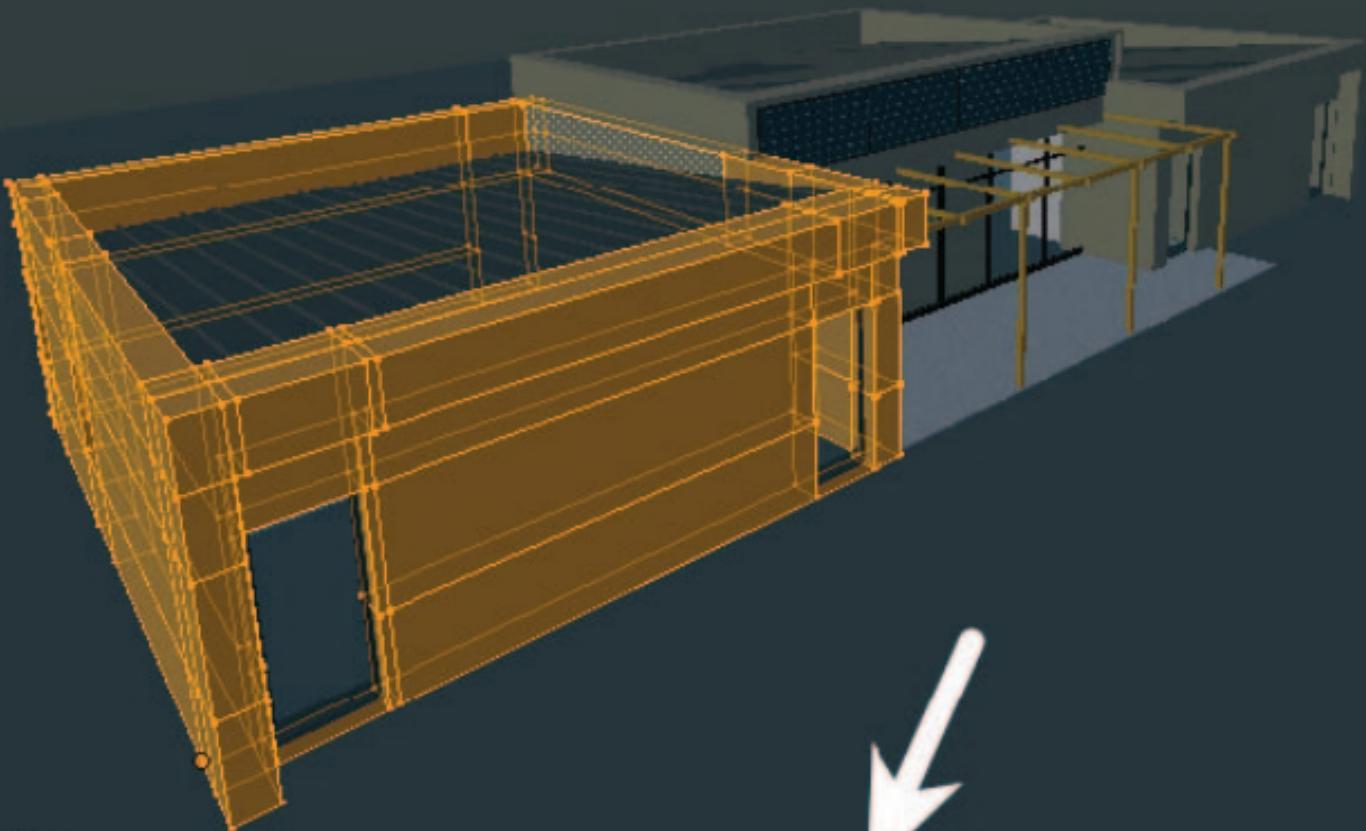
Edit Mode





Select Similar

- | | |
|-----------|---------|
| Material | Shift G |
| Image | Shift G |
| Area | Shift G |
| Perimeter | Shift G |
| Normal | Shift G |
| Co-planar | Shift G |



(1) blocuest

Mesh

Edit Mode



Global



Closest





➤ mursuv ➤ maison

maison F

► Normals

► Texture Space

▼ Vertex Groups

facadesud

Pignon



Name:

facadesud

Assign

Remove

Select

Deselect

Weight: 1.000

Pivot Point

 Active Element

 Median Point

 Individual Origins

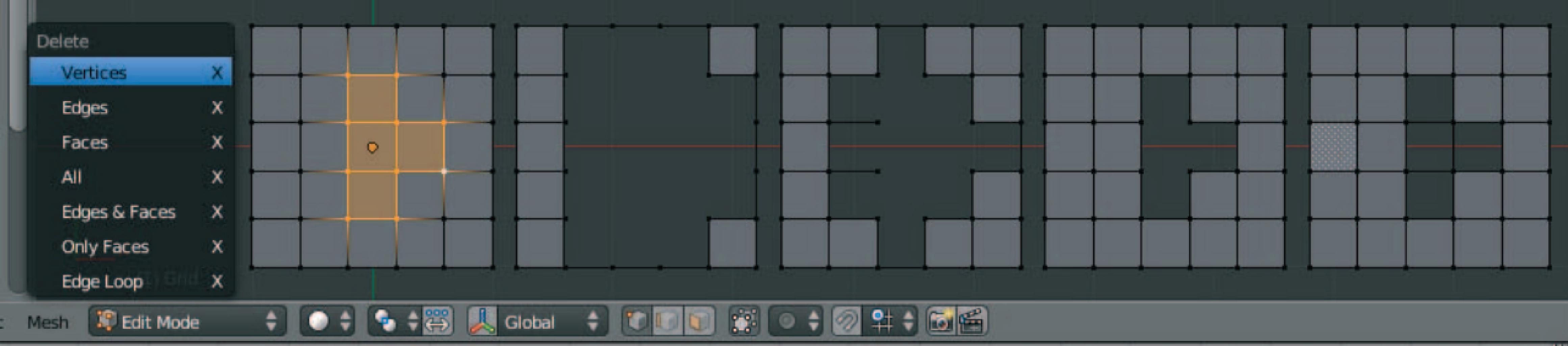
 3D Cursor

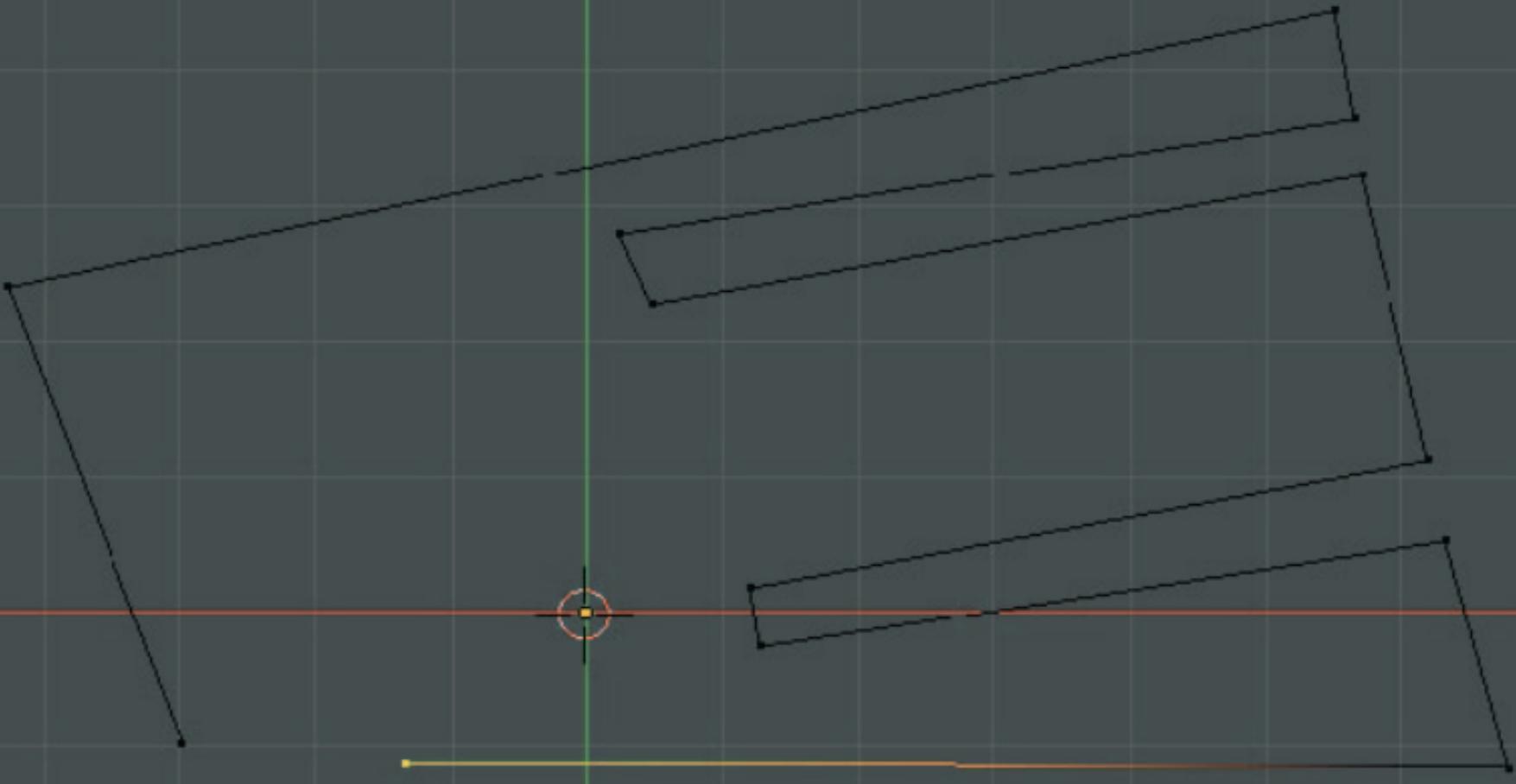
 Bounding Box Center

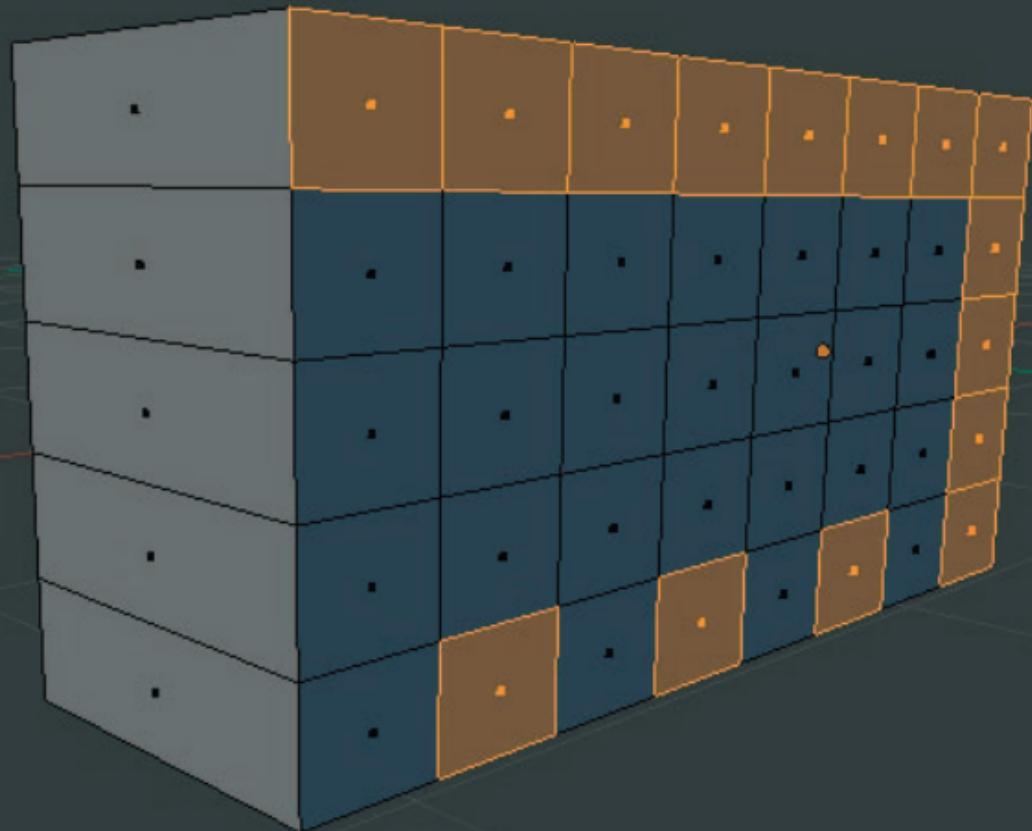


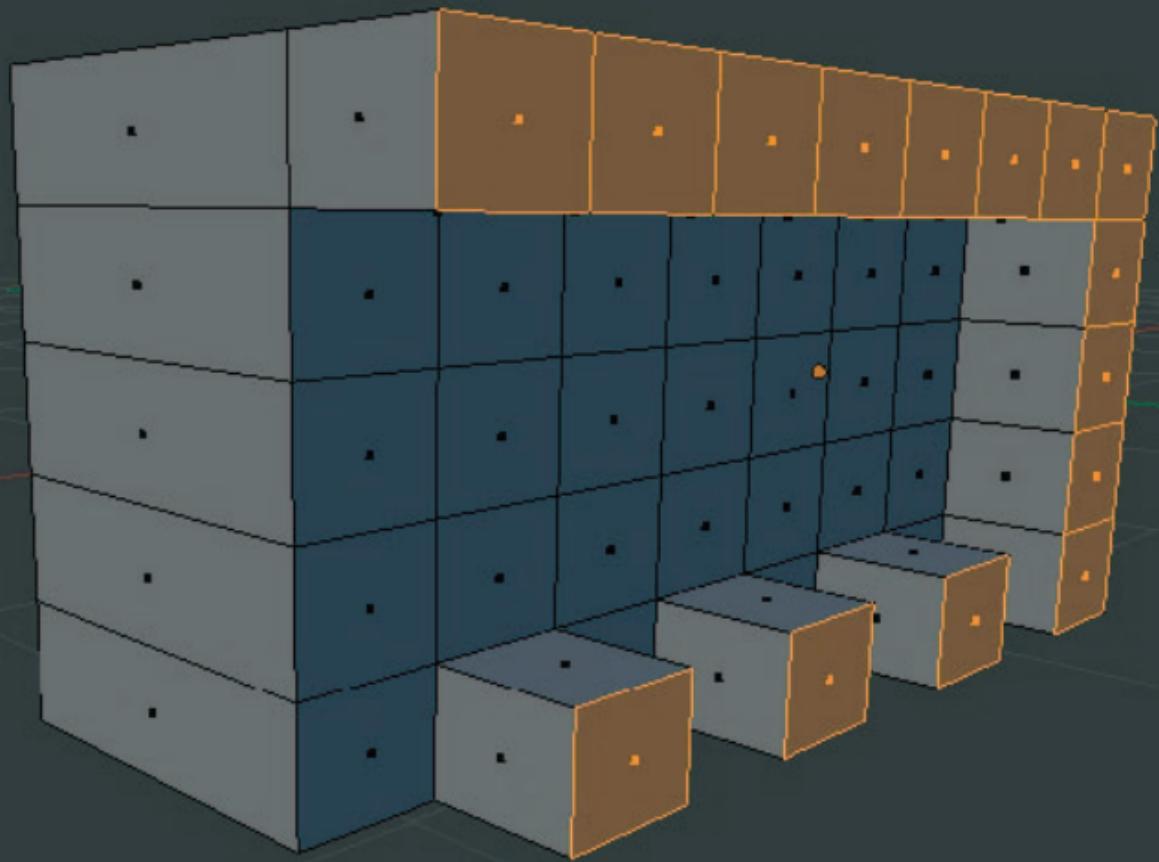
Global

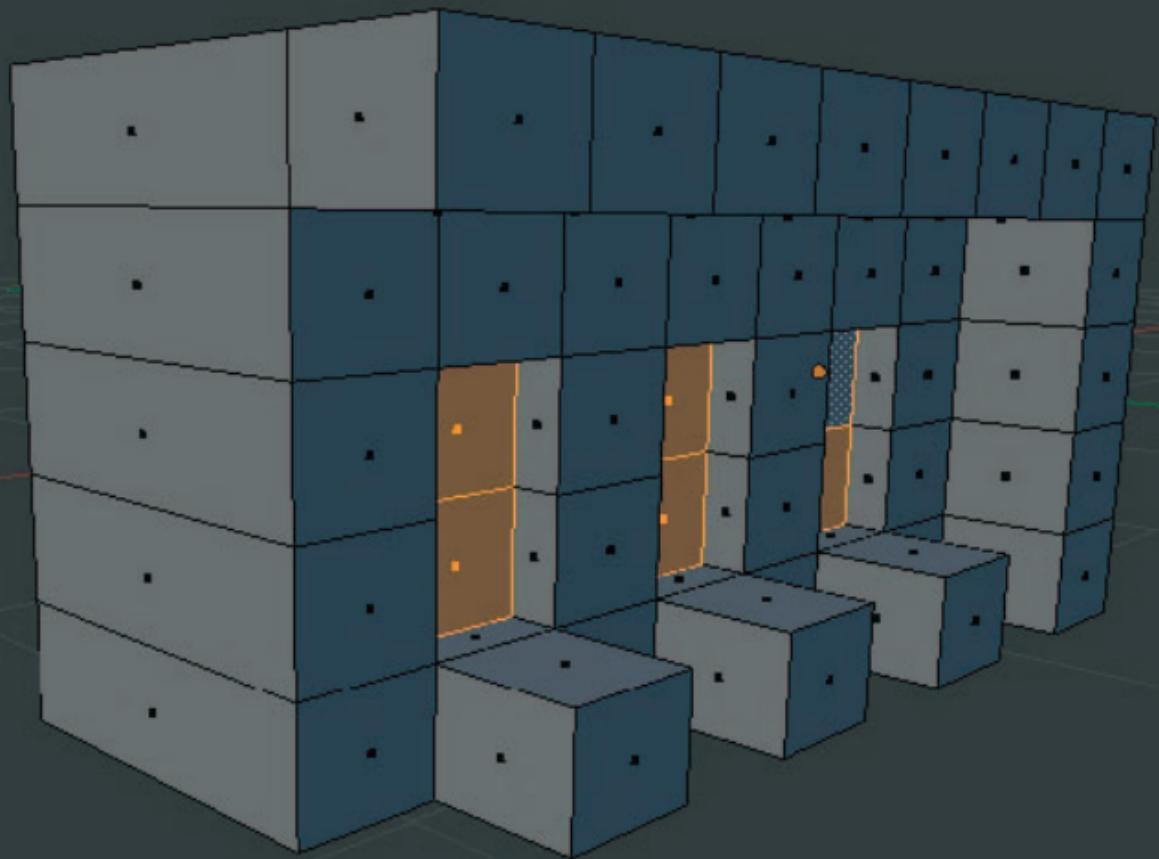


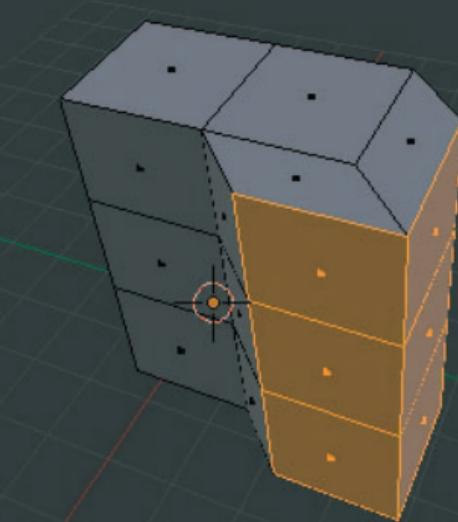
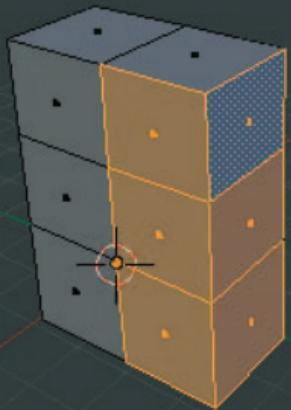












Mode



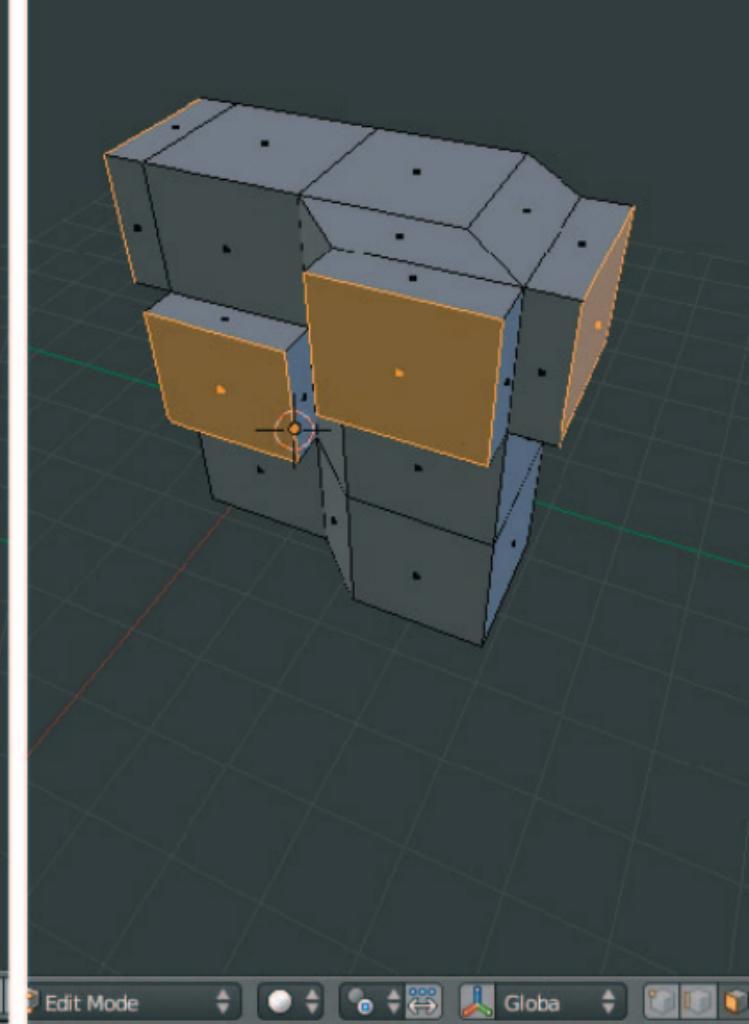
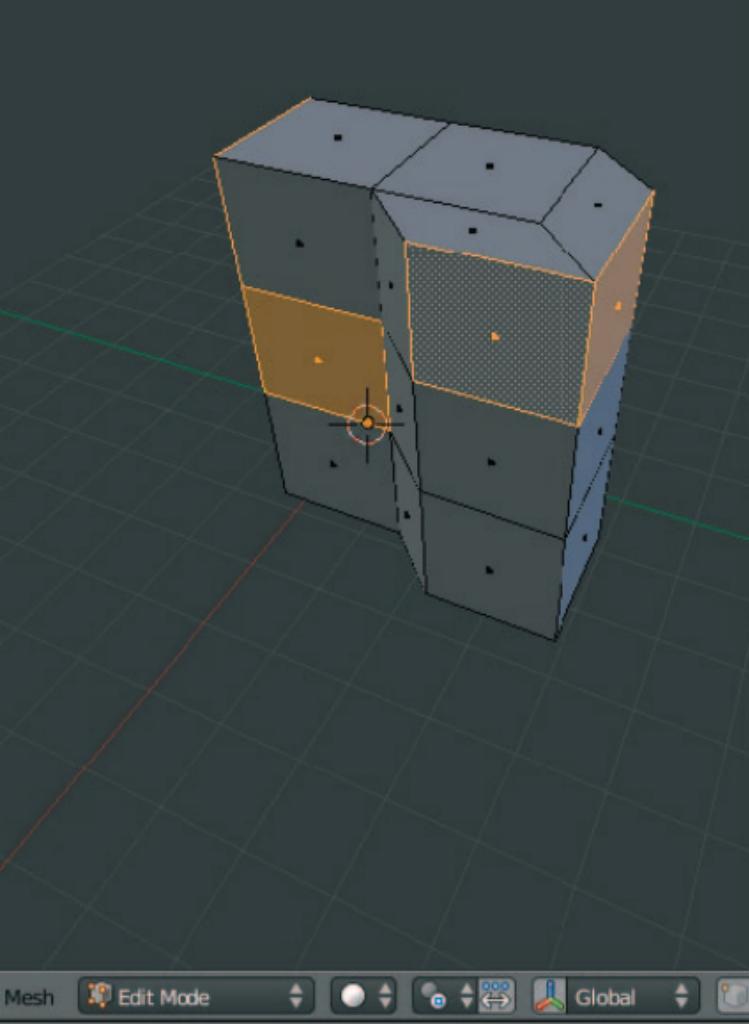
Global

Edit Mode



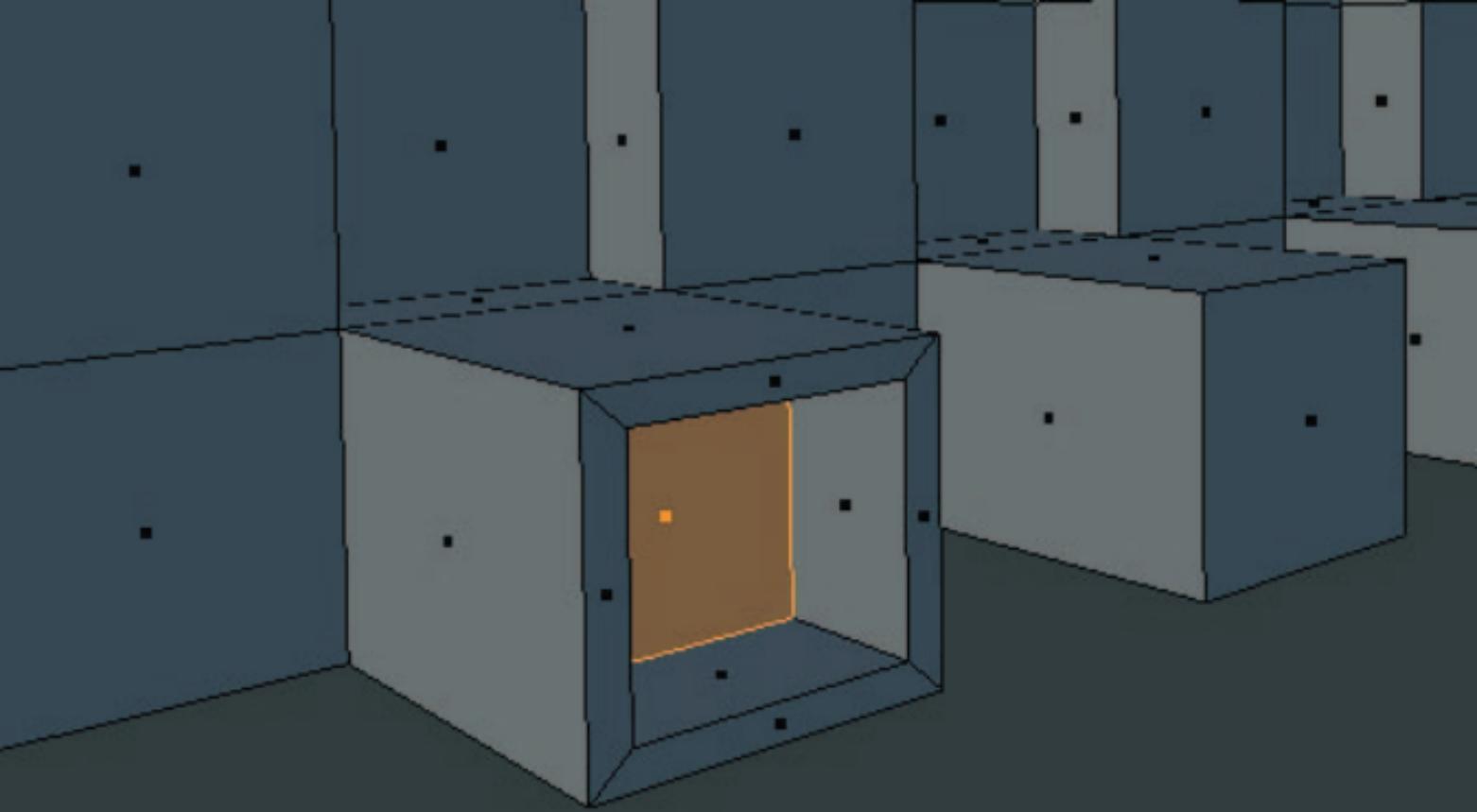
Global

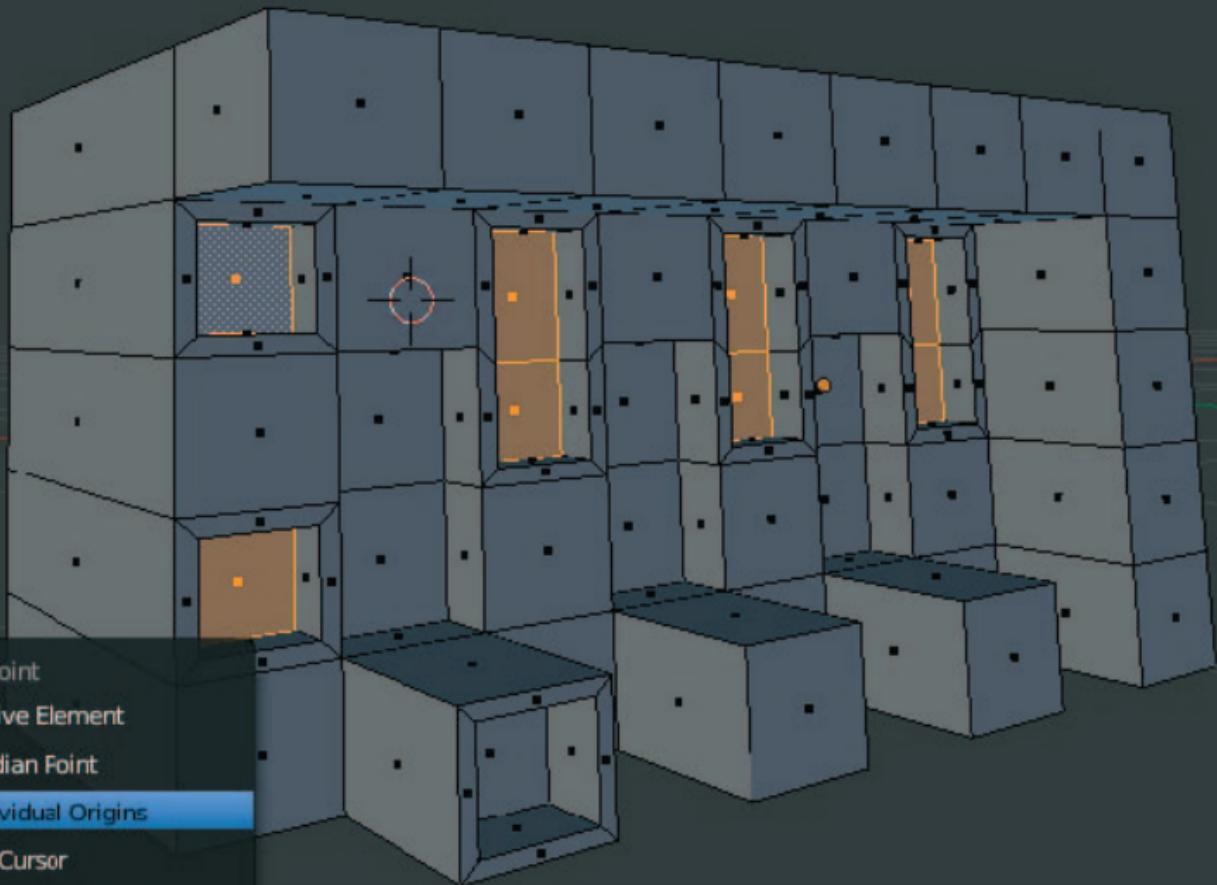




Mesh Edit Mode Global

Edit Mode Global





Pivot Point

Active Element

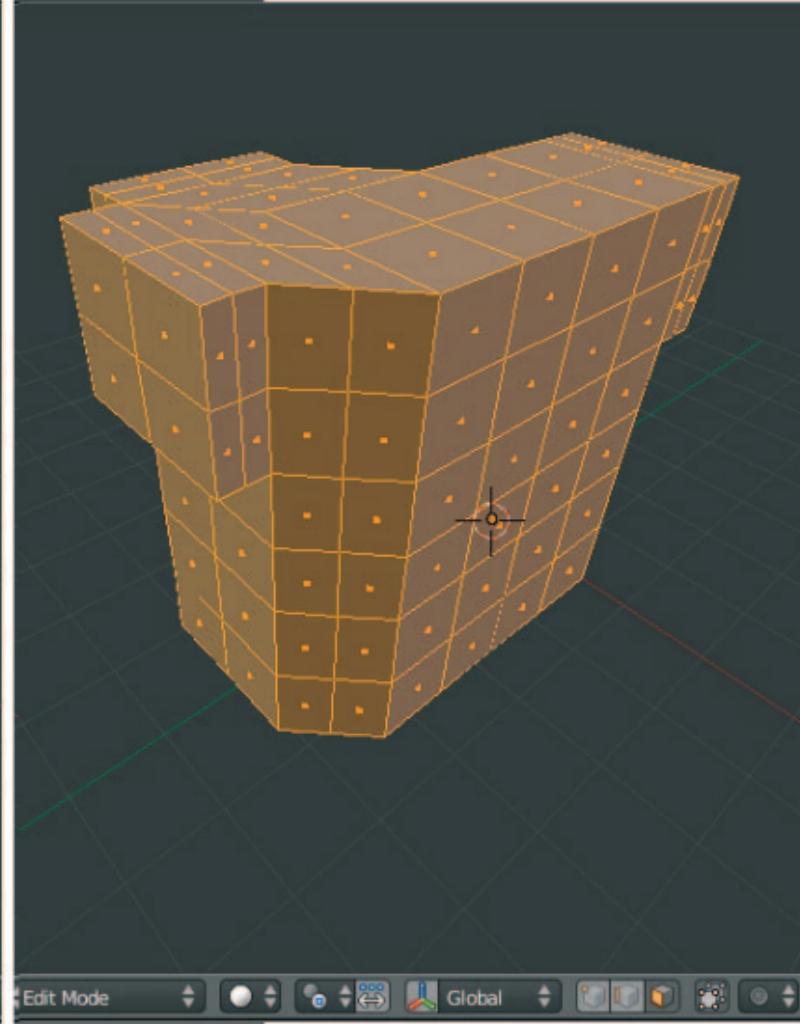
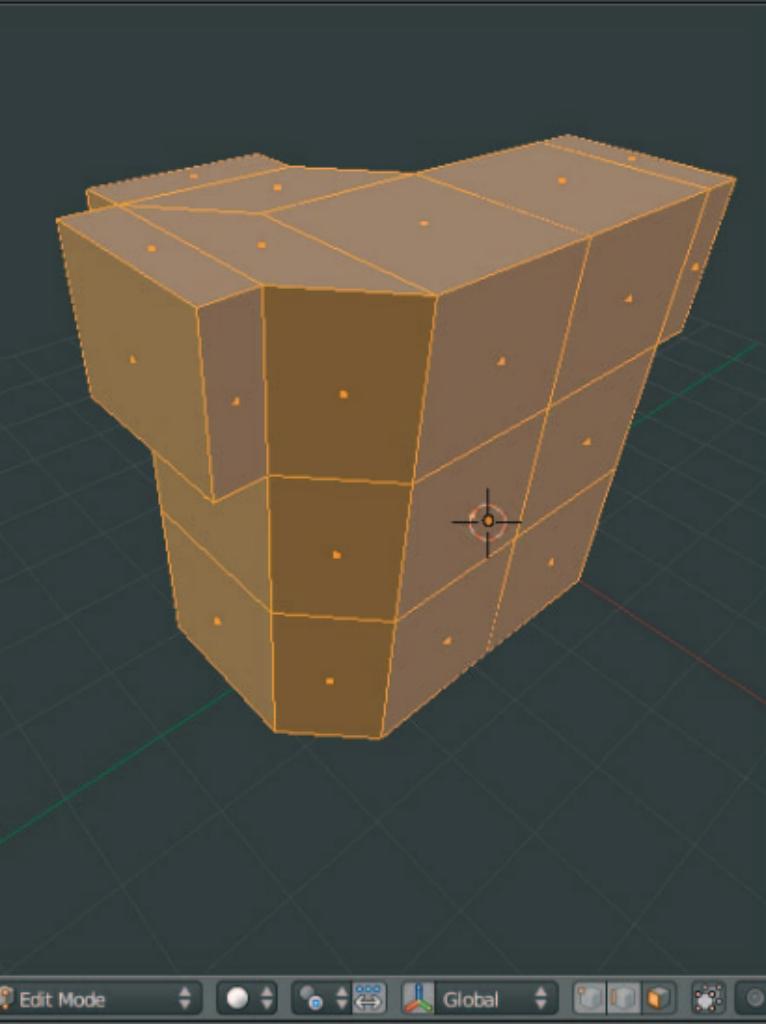
Median Point

Individual Origins

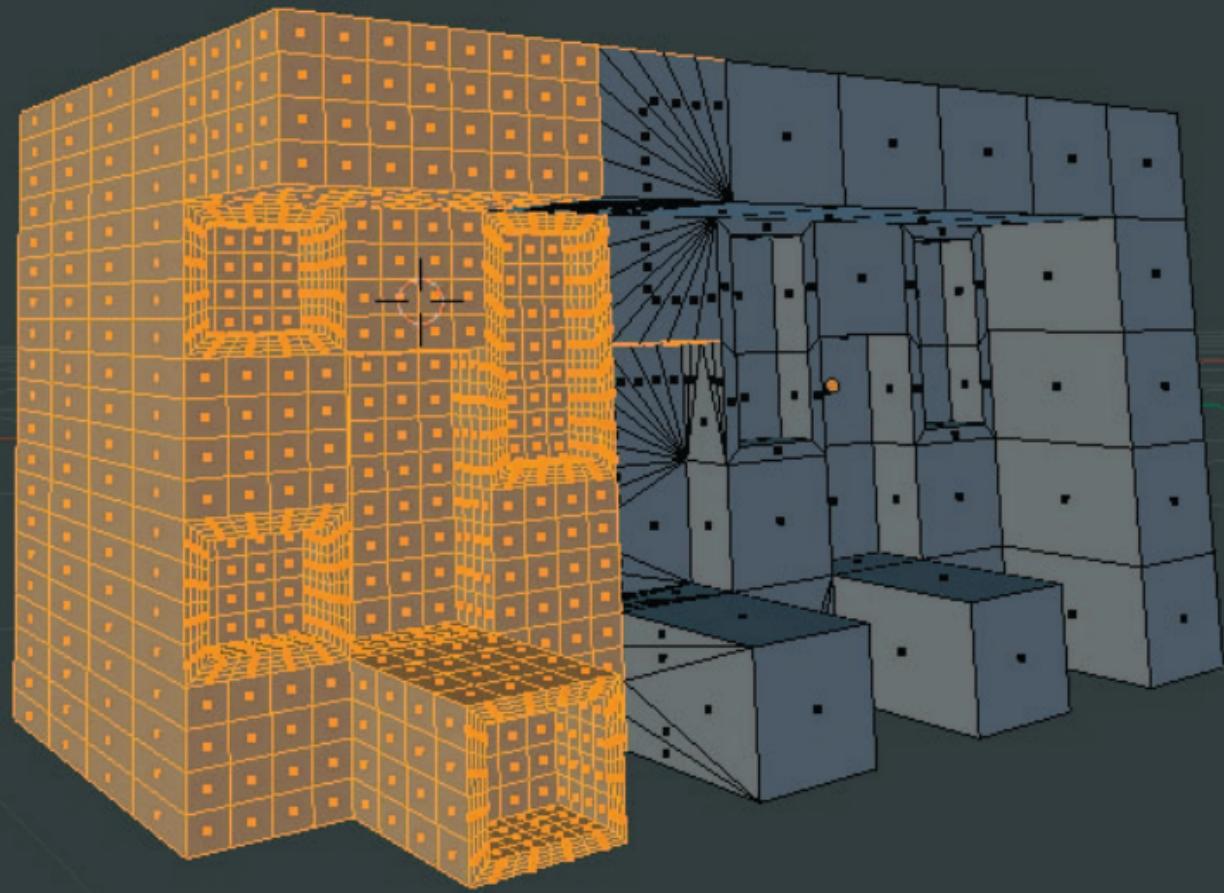
3D Cursor

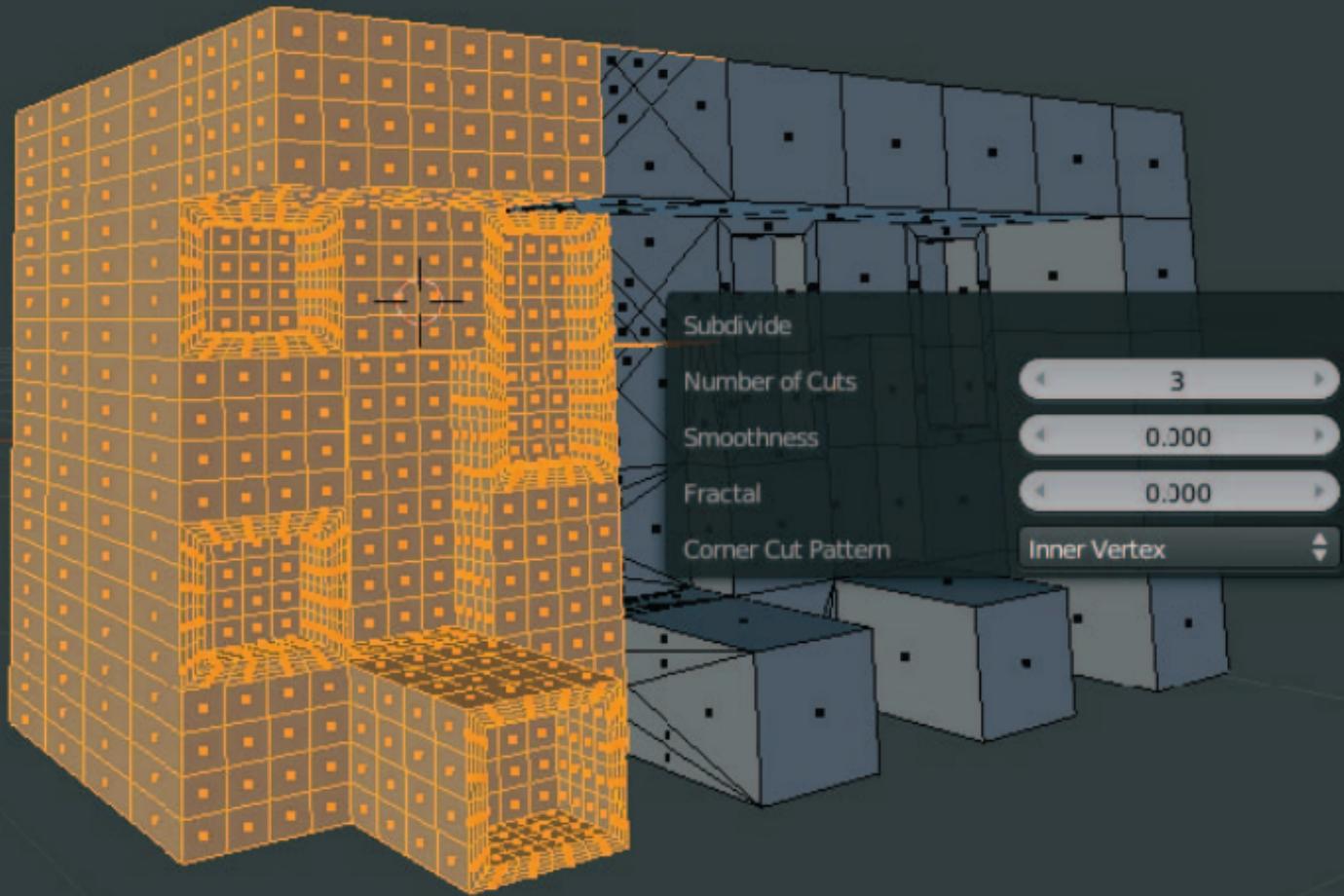
Bounding Box Center

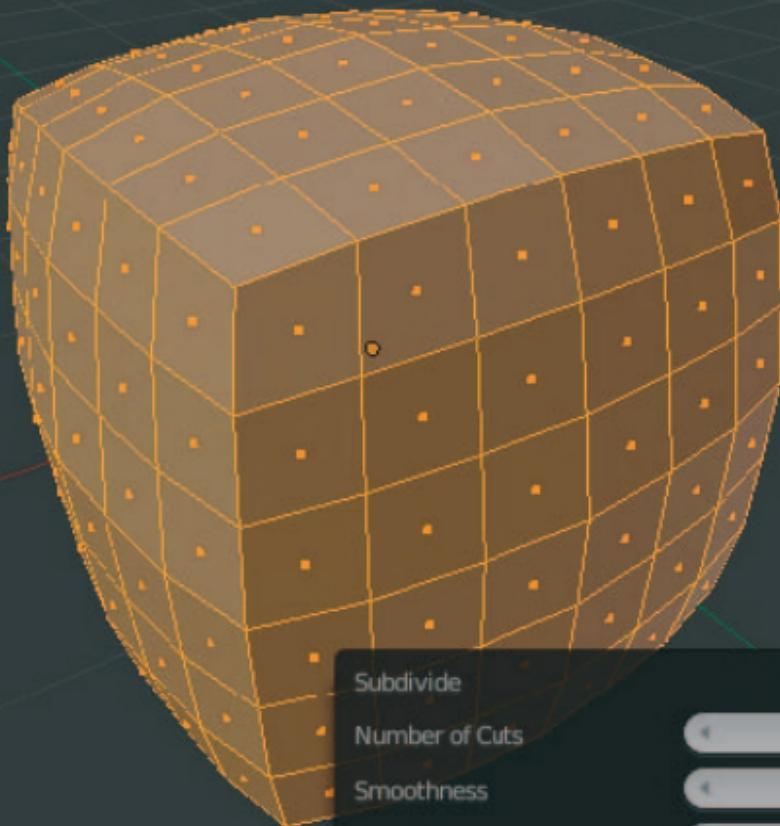




Edit Mode Global







Subdivide

5

Number of Cuts

0.580

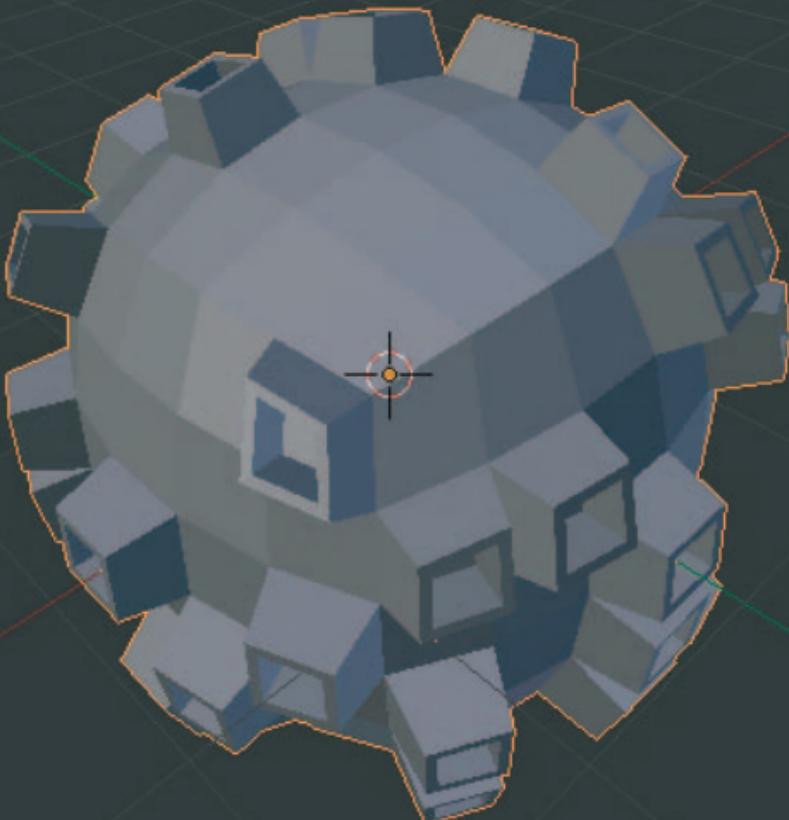
Smoothness

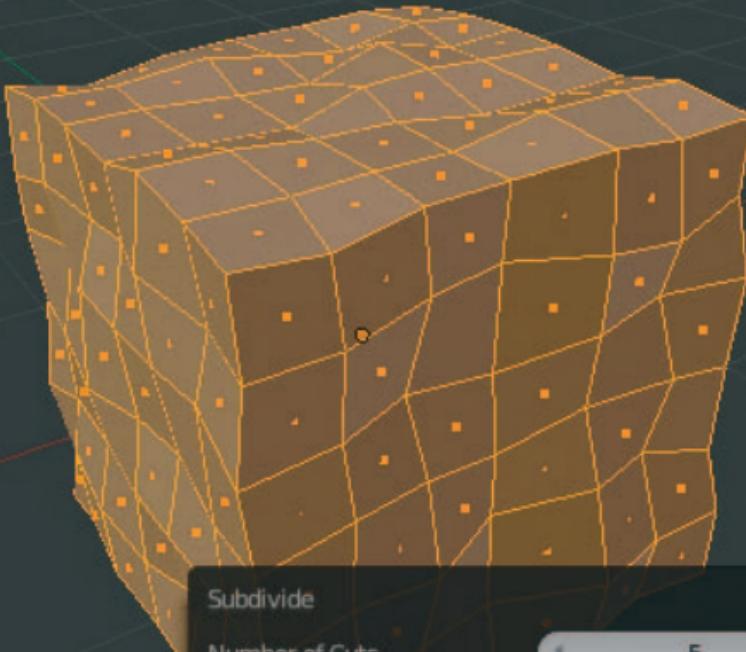
0.000

Fractal

Inner Vertex

Corner Cut Pattern





Subdivide

Number of Cuts

5

Smoothness

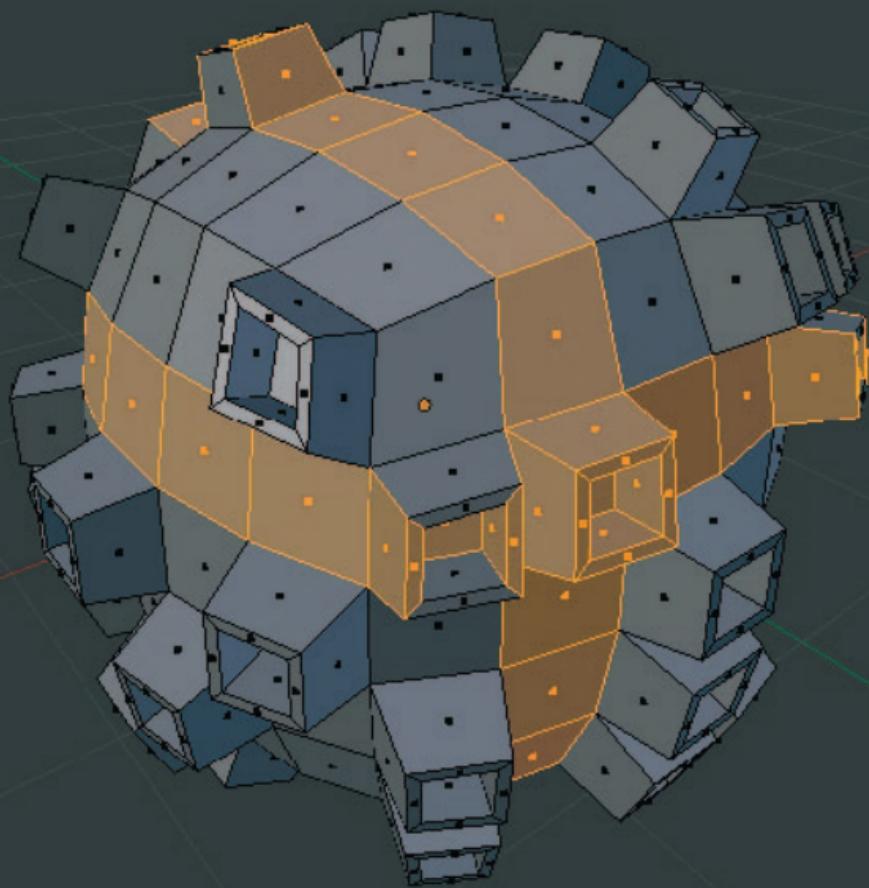
0.000

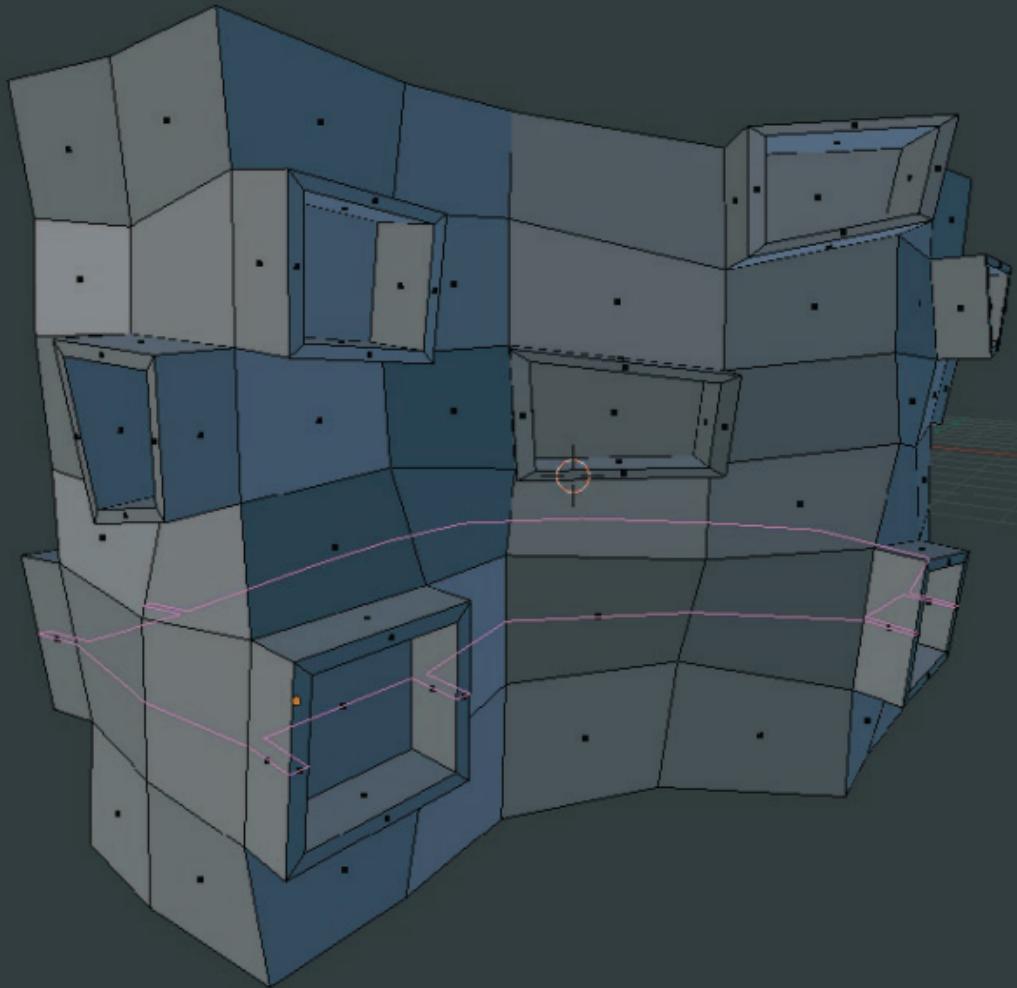
Fractal

5.280

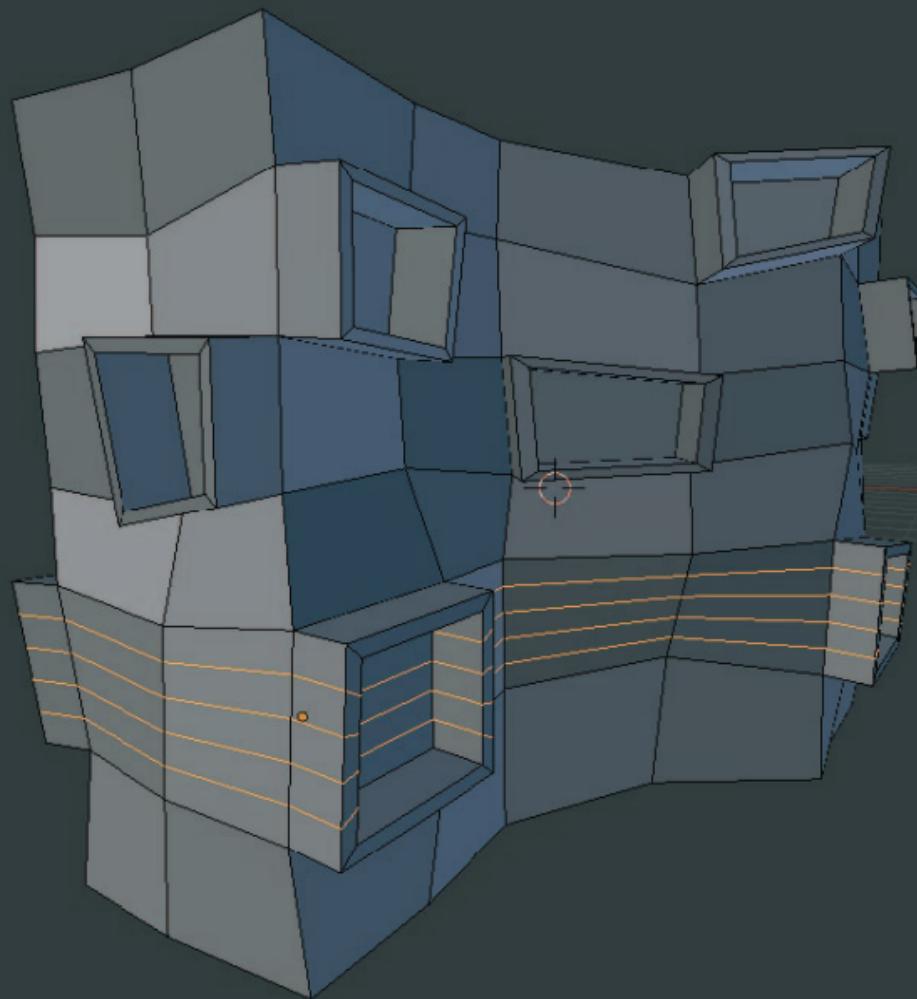
Corner Cut Pattern

Inner Vertex





sl)

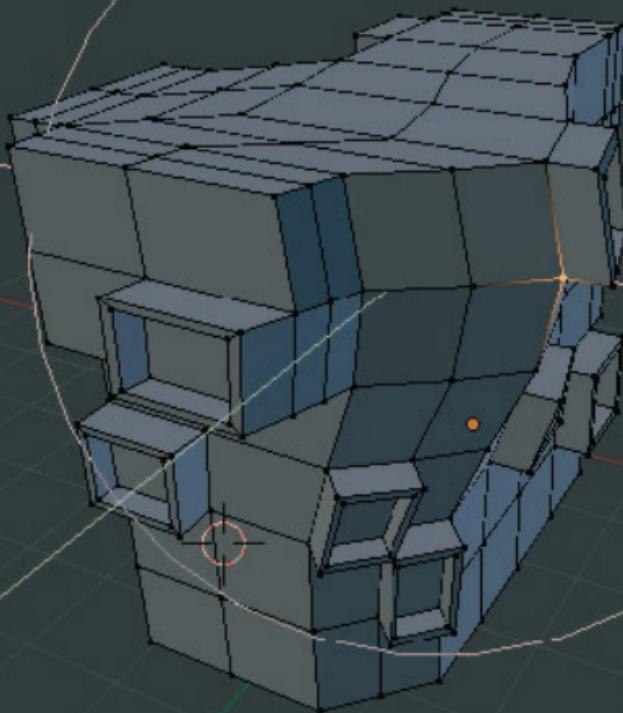


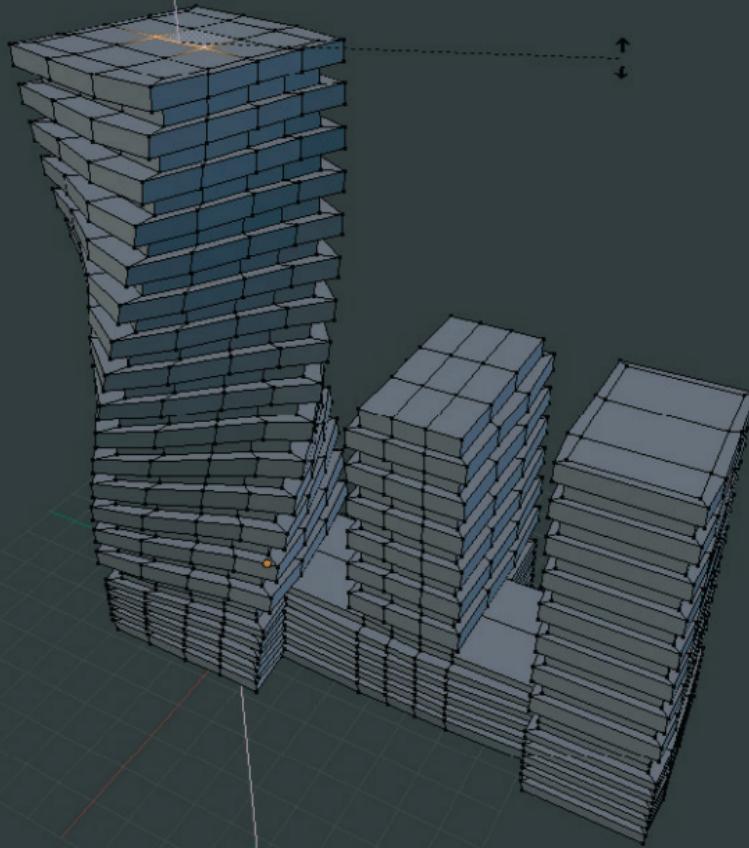
© 2021

Proportional Editing

- Connected
- Enable
- Disable







Proportional Editing Falloff

Random

Constant

Linear

Sharp

Root

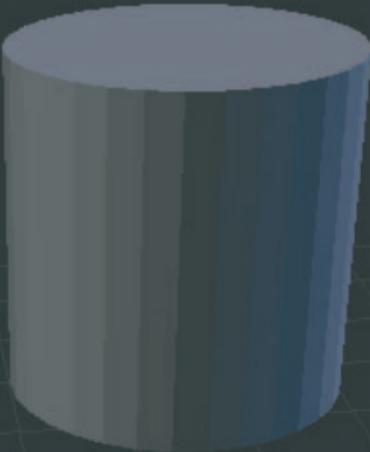
Sphere

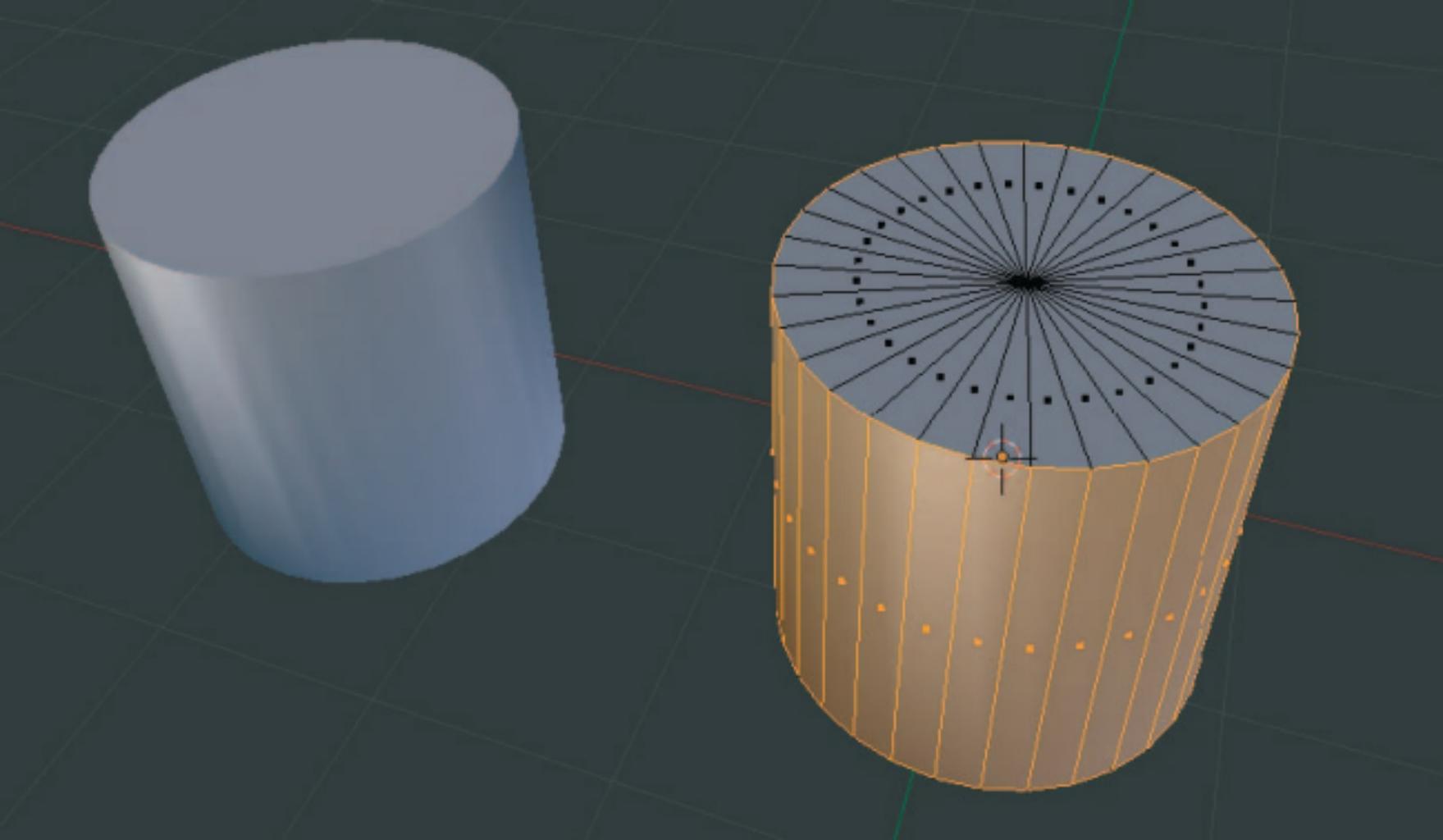
Smooth



Closest









batimentsphere

▼ Modifiers

Add Modifier

Generate

Array

Bevel

Boolean

Build

Decimate

Edge Split

Mask

Mirror

Multiresolution

Screw

Solidify

Subdivision Surface

UV Project

Deform

Armature

Cast

Curve

Displace

Hook

Lattice

Mesh Deform

Shrinkwrap

Simple Deform

Smooth

Wave

Simulate

Cloth

Collision

Explode

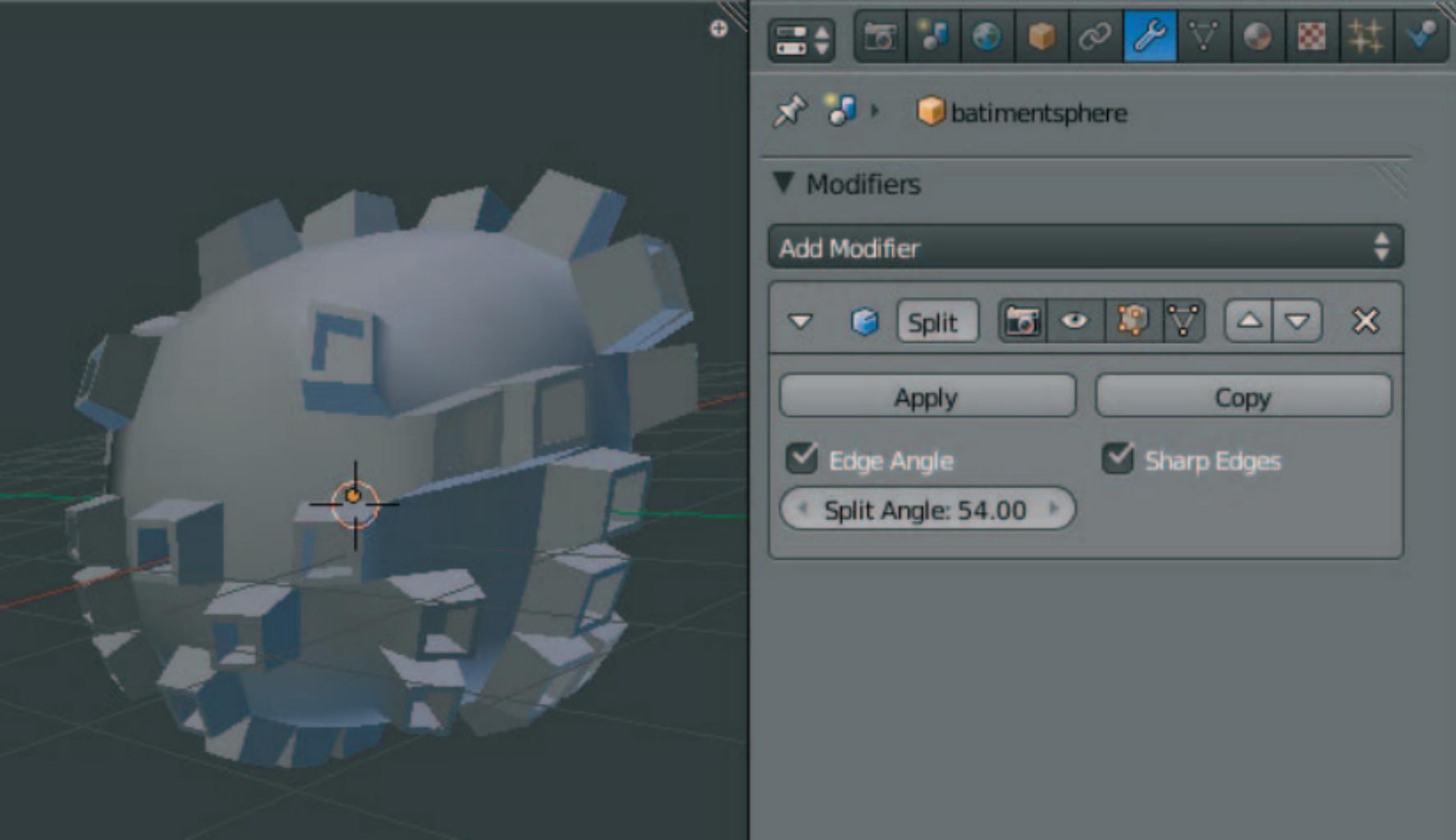
Fluid Simulation

Particle Instance

Particle System

Smoke

Soft Body



Edges

Make Edge/Face F

Subdivide

Mark Seam

Clear Seam

Mark Sharp

Clear Sharp

Rotate Edge CW

Rotate Edge CCW

Edge Slide

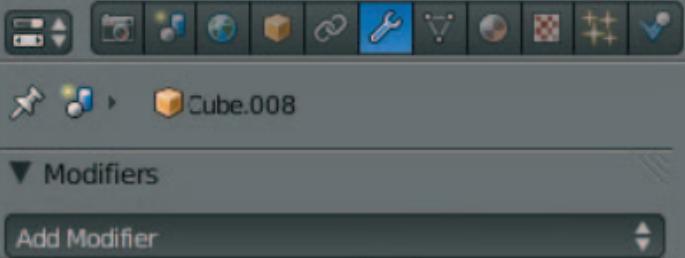
Edge Crease Shift E

Edge Loop

Edge Ring

Loop to Region

Region to Loop



Generate

Array

Bevel

Boolean

Build

Decimate

Edge Split

Mask

Mirror

Multiresolution

Screw

Solidify

Subdivision Surface

UV Project

Deform

Armature

Cast

Curve

Displace

Hook

Lattice

Mesh Deform

Shrinkwrap

Simple Deform

Smooth

Wave

Simulate

Cloth

Collision

Explode

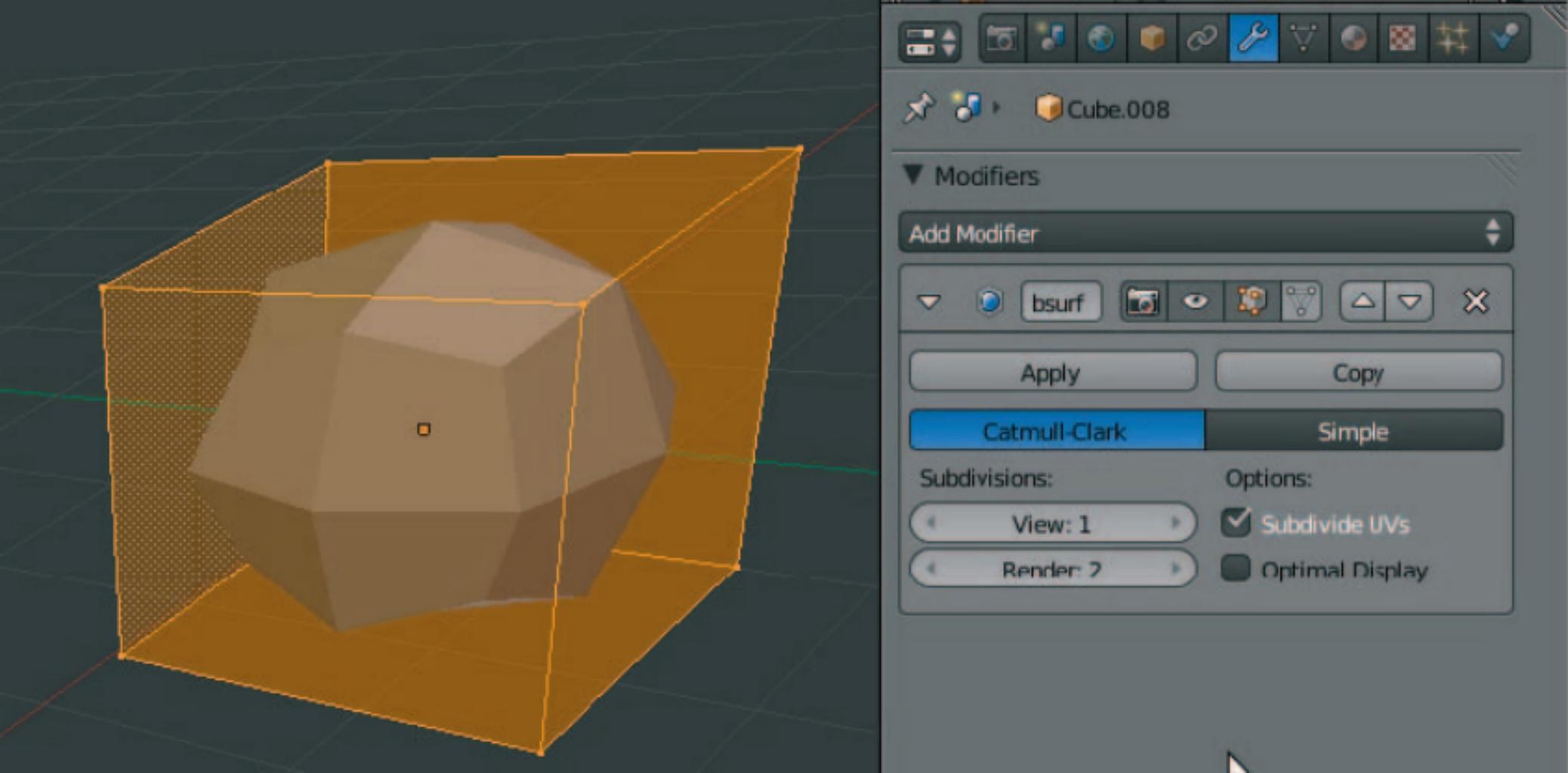
Fluid Simulation

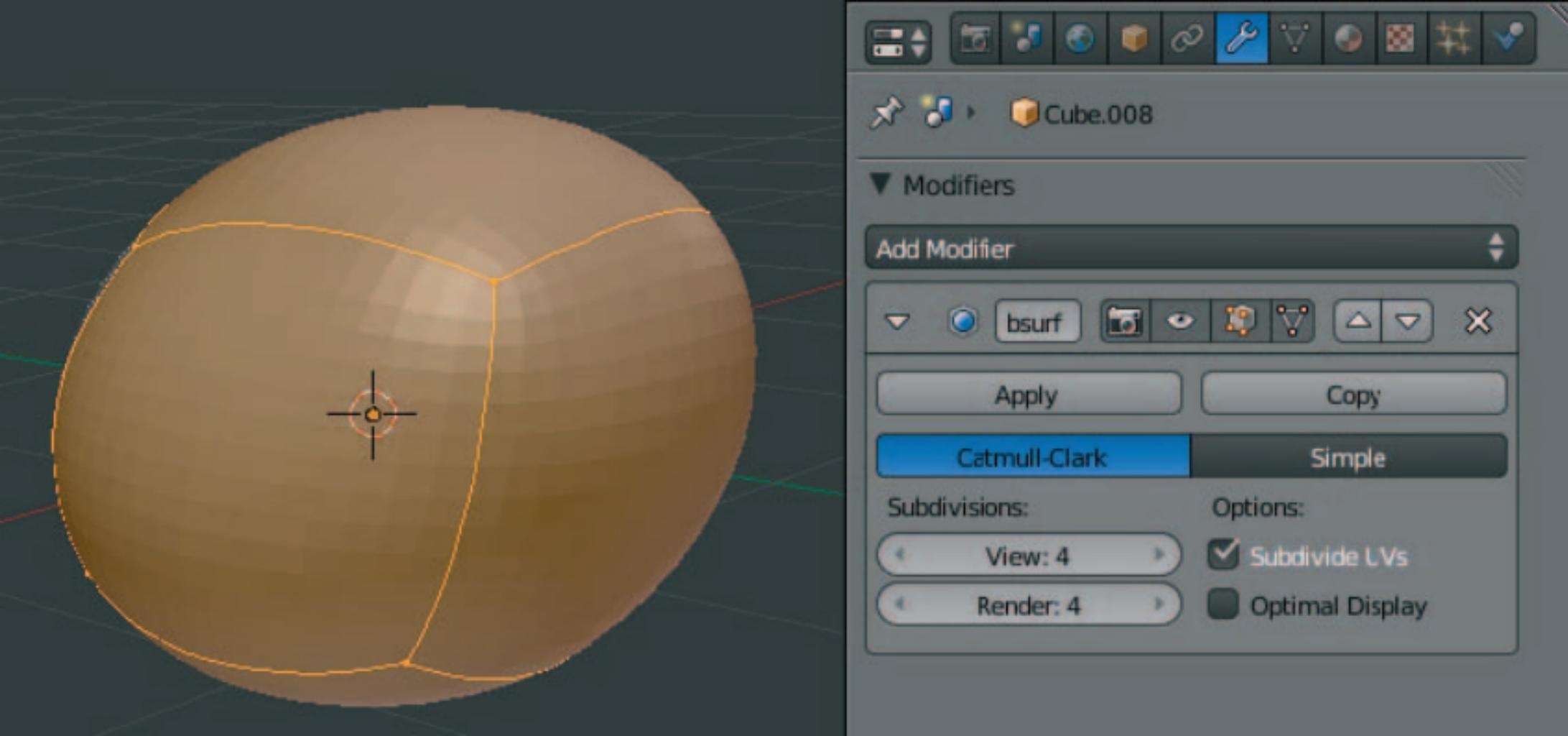
Particle Instance

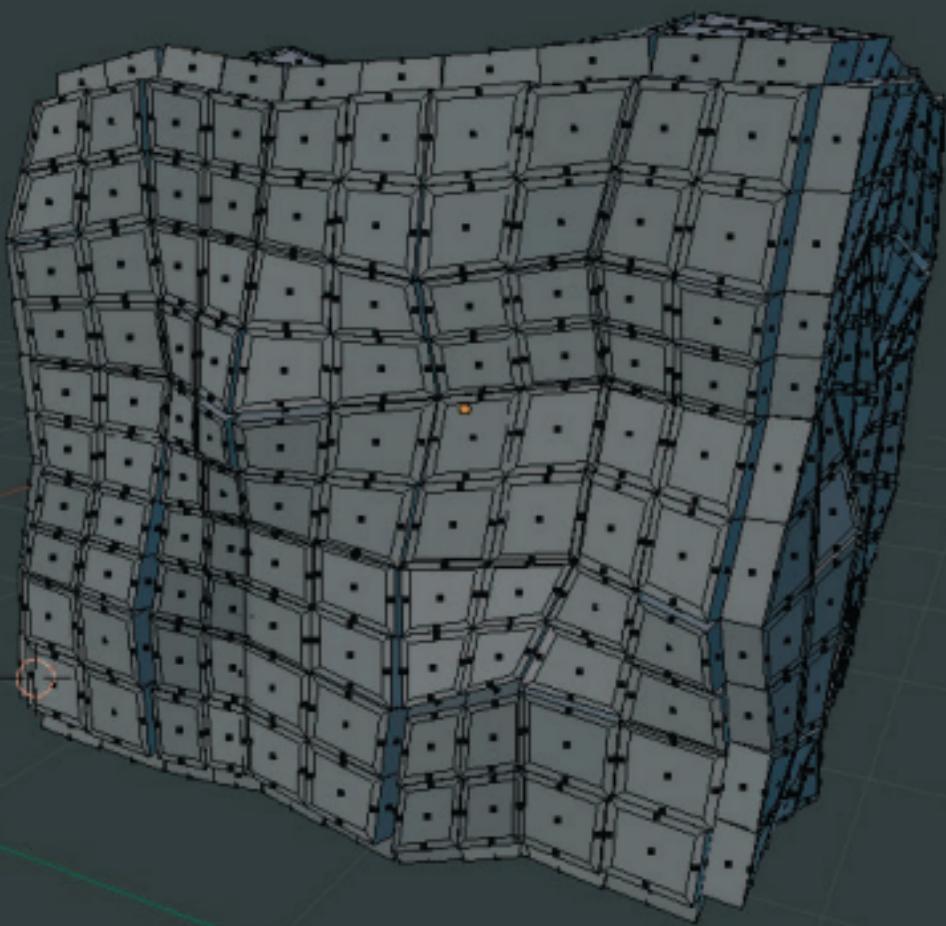
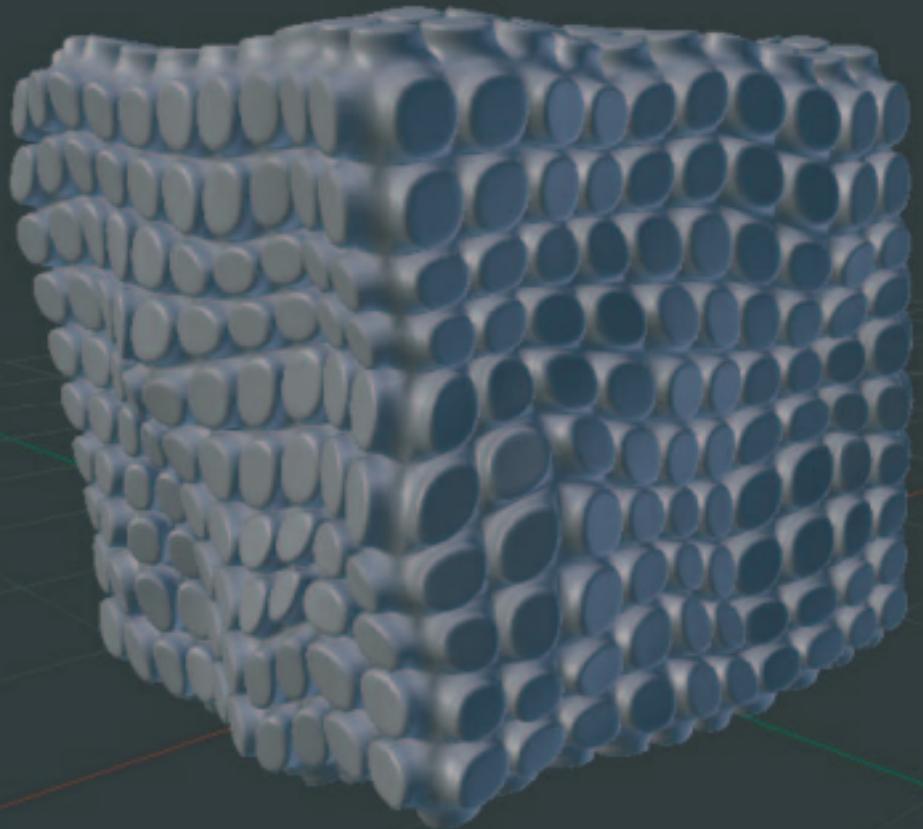
Particle System

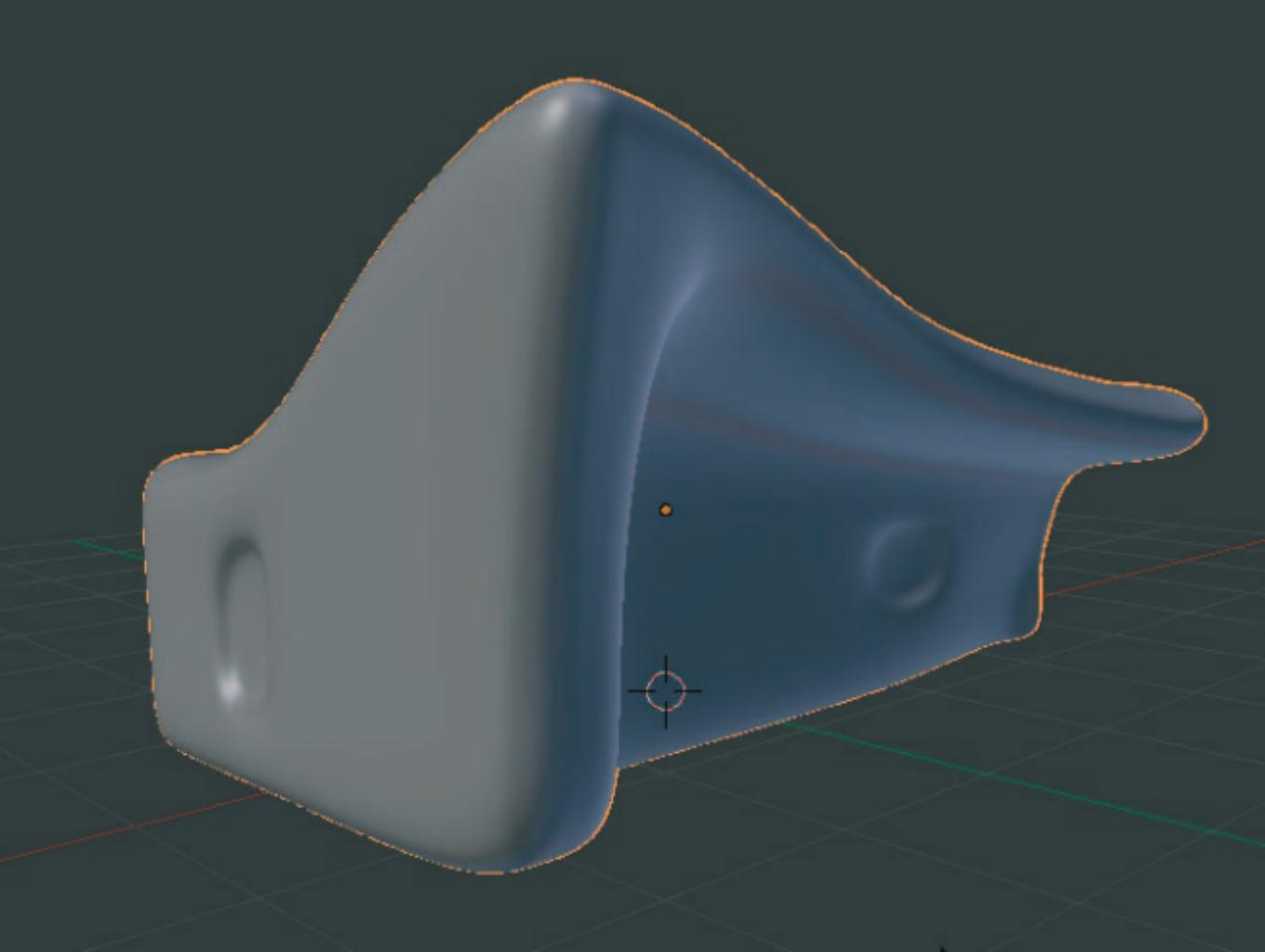
Smoke

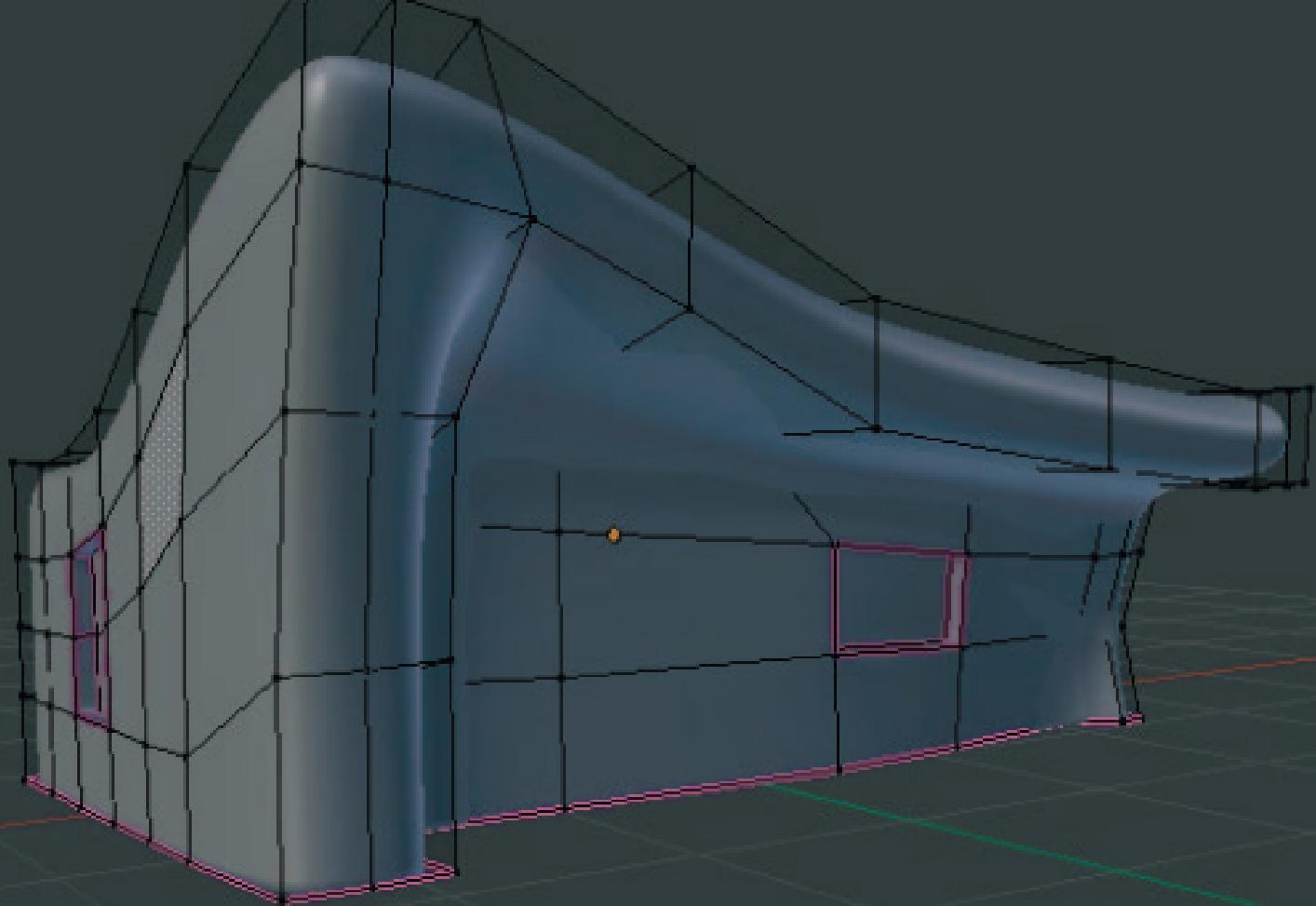
Soft Body

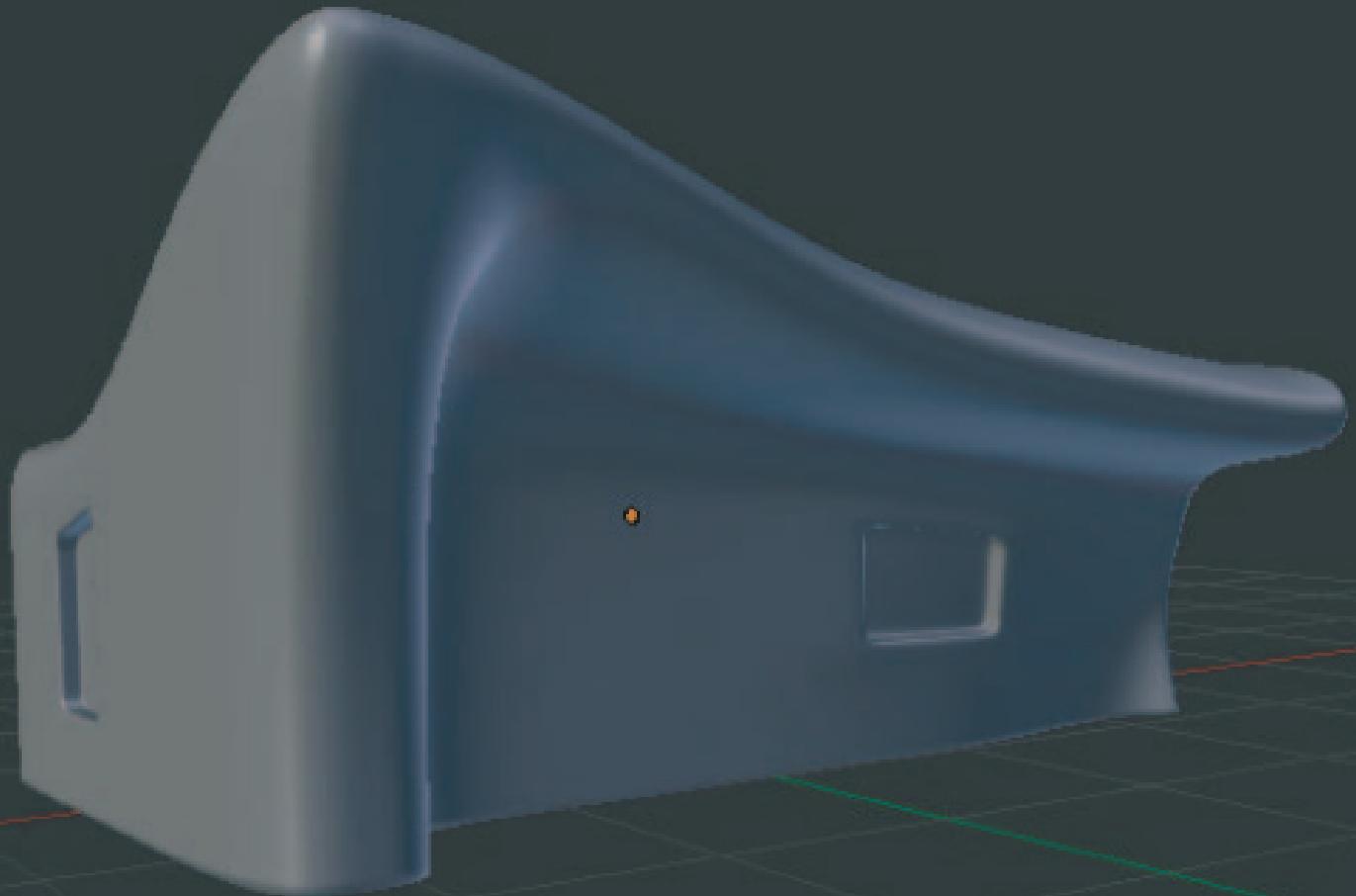












Make Links

Objects to Scene...



Object Data

Materials

Animation Data

DuplGroup

Modifiers

Join as UVs



batimentEst

batimentEst

batimentOuest

batiment

Cub

batimentEst

Transform

Location:

- 3.579
- 0.508
- 2.189

Rotation:

- 0°
- 0°
- 0°

Scale:

- 1.000
- 1.000
- 1.000

Rotation M XYZ Euler

Delta Transform

Transform Locks

Relations

Layers:

Parent:

Object

Pass Index: 0

Custom Properties

Normals

Auto Smooth Double Sided

Angle: 30°

Texture Space

Vertex Groups

Shape Keys