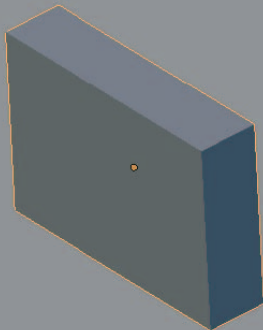


Détails de structure d'une maison ossature bois et bottes de paille, par Matthieu Dupont de Dinechin,
<http://www.viralata.fr> (Creative Commons sa-by-nc)



▼ Transform

Location:

◀ X: 1.002km ▶



◀ Y: 580m ▶



◀ Z: 16.242cm ▶



Rotation:

◀ X: 0° ▶



◀ Y: 0° ▶



◀ Z: 0° ▶



XYZ Euler

Scale:

◀ X: 1.000 ▶



◀ Y: 1.000 ▶



◀ Z: 1.000 ▶



Dimensions:

◀ X: 8.695m ▶

◀ Y: 2m ▶

◀ Z: 6.194m ▶

▼ Grease Pencil



New

New Layer

Delete Frame

Convert

► View



Scene

► Scene

► Audio

▼ Units

None

Metric

Imperial

Degrees

Radians

◀ Scale: 1.000 ▶

Separate Units

▼ Keying Sets



▼ Gravity

◀ X: 0m/s² ▶

◀ Y: 0m/s² ▶

◀ -9.81m/s² ▶

▼ Simplify

◀ Subdivision: 6 ▶

◀ Shadow Sampl: 16 ▶

Child Partic: 1.000

AO and SSS: 1.000

Skip Quad to Triang

► Custom Properties

▼ Background Images

Add Image

▼ Not Set



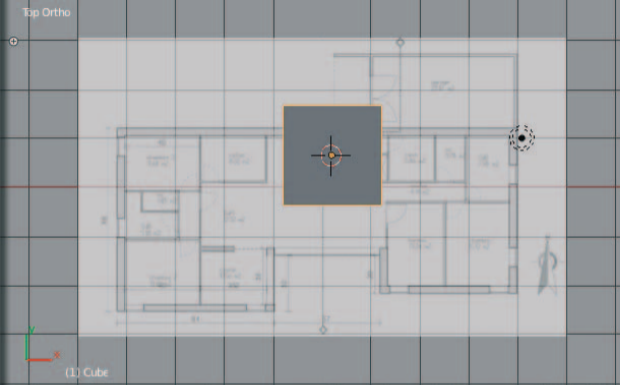
Axis:

All Views



Open

Top Ortho



(1) Cube

Textured Solid

Toggle Quad View

Background Images

Add Image

esquisseplan.png

Axis: All Views

esquisseplan.png 2 F

Source: Single Image

vre/esquisseplan.png

Opacity: 0.500

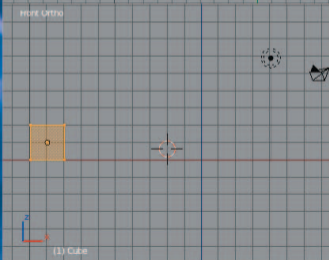
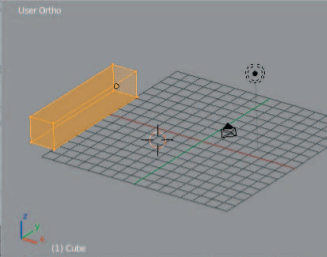
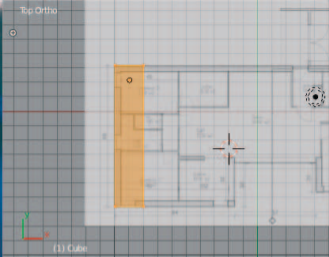
Size: 5.000

X: 0.000

Y: 0.000

Transform Orientations





Numerics:

- Edge Length
- Faces Angles
- Face Area

Background Images

Add Image

Esquisseplan

Axis: Top

Esquisseplan F

Source: Single Image

//esquisseplan.png

Opacity: 0.528

Size: 13.090

X: 1.000 Y: 0.000

coupe.png

Axis: Right

coupe.png F

Source: Single Image

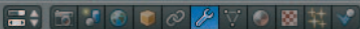
//coupe.png

Opacity: 0.594

Size: 8.650

X: -0.194 Y: 6.959

► Transform Orientations

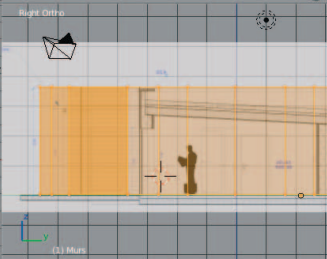
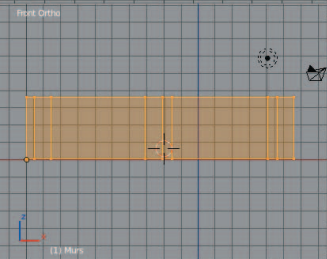
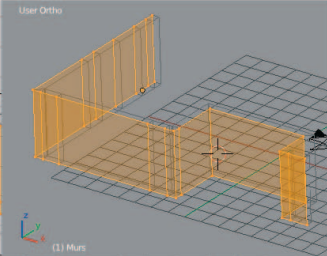
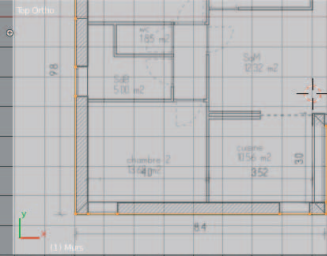


Murs

▼ Modifiers

Add Modifier

<input type="button" value="Apply"/>	<input type="button" value="Copy"/>
<input type="text" value="Thickness: 0.4000"/>	<input type="text" value="Offset: 1.0000"/>
<input type="text" value="Crease:"/>	<input type="checkbox"/> Invert
<input type="text" value="Inner: 0.000"/>	<input type="text" value="Factor: 0.000"/>
<input type="text" value="Outer: 0.000"/>	<input checked="" type="checkbox"/> Even Thickness
<input type="text" value="Rim: 0.000"/>	<input checked="" type="checkbox"/> High Quality Normals
<input type="text" value="Material Index Offset:"/>	<input checked="" type="checkbox"/> Fill Rim
	<input type="text" value="0"/> <input type="text" value="Rim: 0"/>



Numerics:

- Edge Length
- Faces Angles
- Face Area

Background Images

Add Image

Esquisseplan ×

Axis: Top ↑ ↓

Esquisseplan 3 F 🔒 ✕

Source: Single Image ↑ ↓

://esquisseplan.png 📁 🔄

Opacity: 0.528

Size: 13.090

X: 1.000 Y: 0.000

coupe.png ×

Axis: Right ↑ ↓

coupe.png 4 F 🔒 ✕

Source: Single Image ↑ ↓

://coupe.png 📁 🔄

Opacity: 0.594

Size: 8.650

X: -0.194 Y: 6.959

Transform Orientations

Snap Element

 Volume

 Face

 Edge

 Vertex

 Increment



Snap Target

Active

Median

Center

Closes:

Closes:



Snap Target

Active

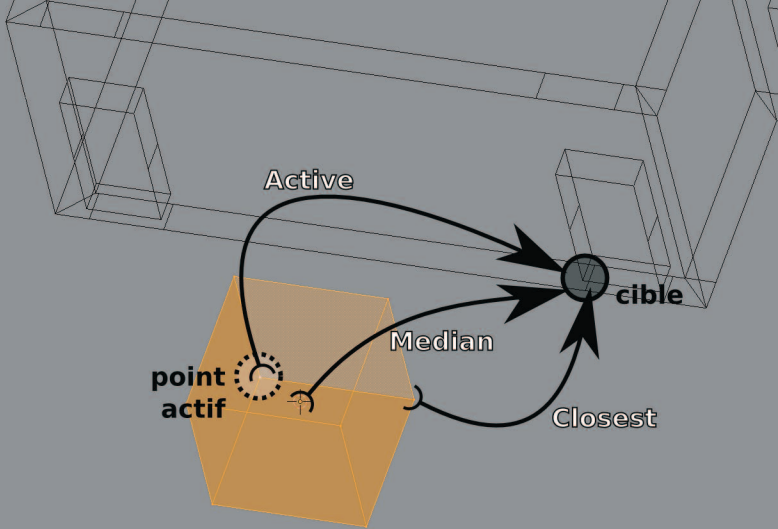
Median

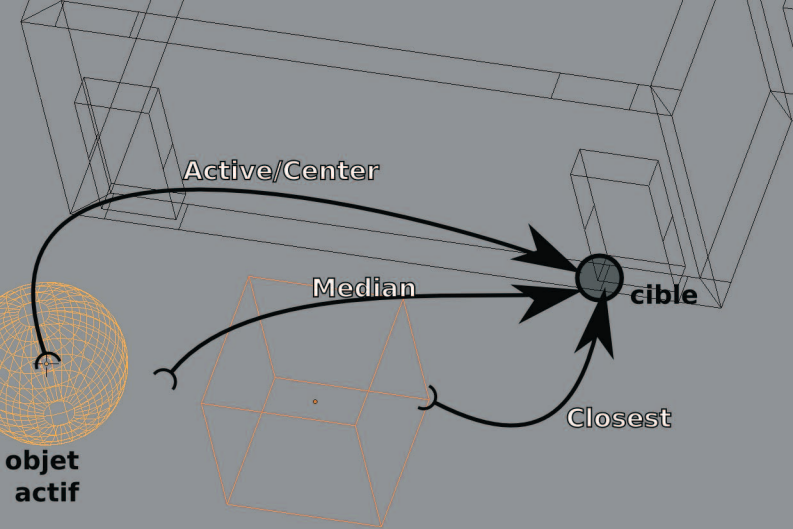
Center

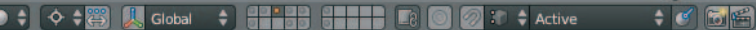
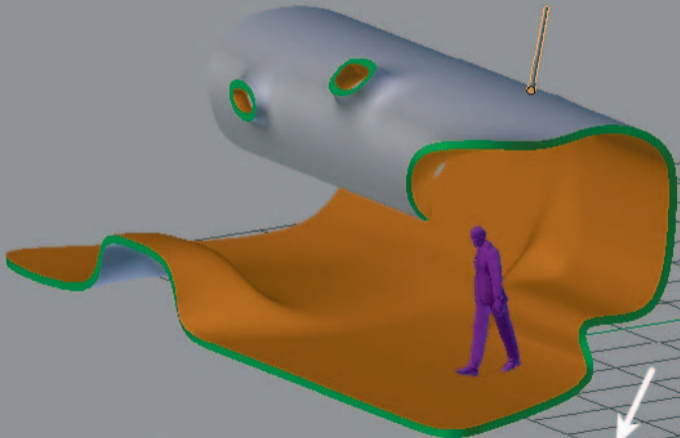
Closest


Closest









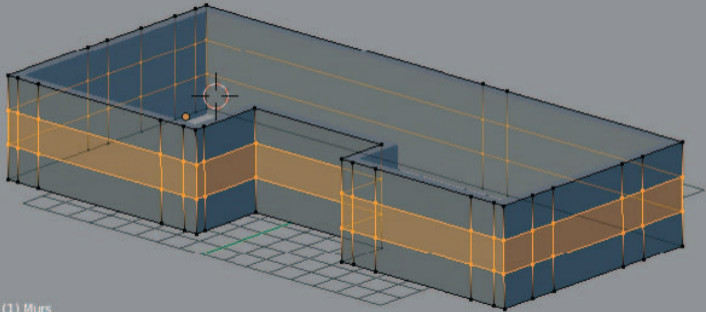
A floor plan on a grid background. A thick grey line highlights a path of walls: the left vertical wall, the bottom horizontal wall, a vertical wall segment, a horizontal wall segment, another vertical wall segment, and the right vertical wall. A white arrow points from the text 'la cible' to a small white circle at the top-left corner of the highlighted path. Another white arrow points from the text 'la sélection' to the top-right corner of the highlighted path. A coordinate system is shown at the bottom-left with a red 'x' and green 'y' axis. The text '(1) Murs' is at the bottom left. At the bottom, there is a status bar with the text 'D: 1.9755 (1.9755) along global Y'.

la cible

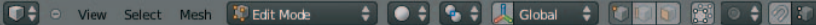
la sélection

(1) Murs

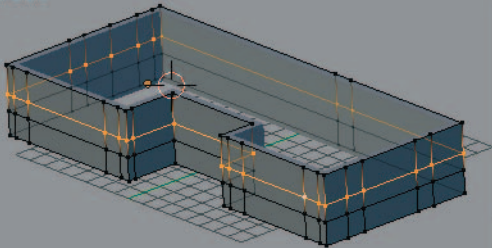
D: 1.9755 (1.9755) along global Y



(1) Murs



User Ortho



▼ Transform

Median:

X: 10.539

Y: -5.033

Z: 2.100

Global

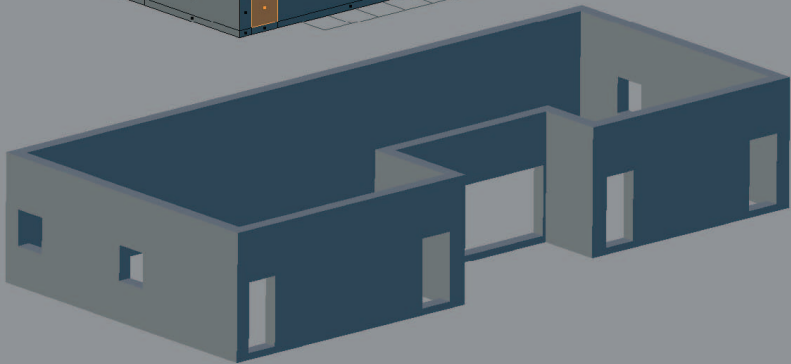
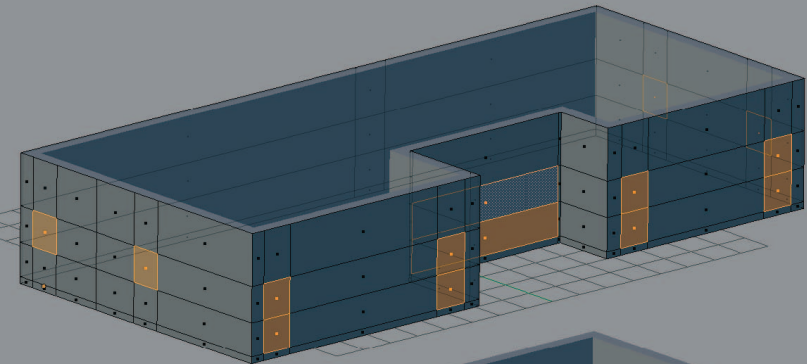
Local

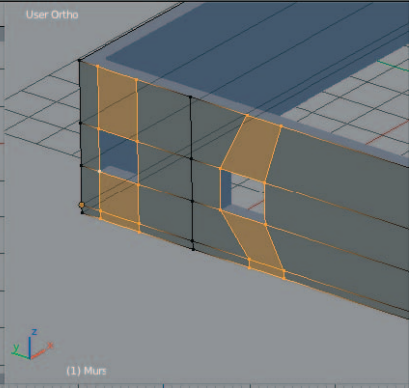
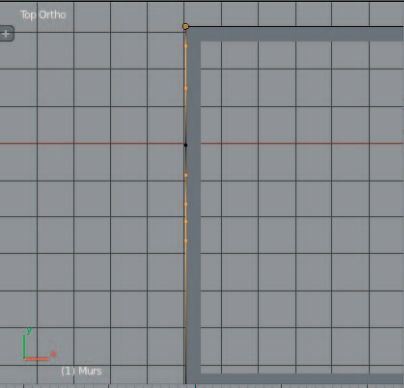
Mean Crease: 0.000

Mean Bevel Weight: 0.000

► Grease Pencil

► View





▶ Grease Pencil

▼ View

24.000

Lock to Object:



Lock to Cursor



Lock Camera to View

Clip:



Start: 0.100



End: 2000.000



Local Camera:



Camera

3D Cursor Location:



X: 1.0000



Y: 1.0000



Z: 1.0000



▼ Item



Murs

Snap

Selection to Grid

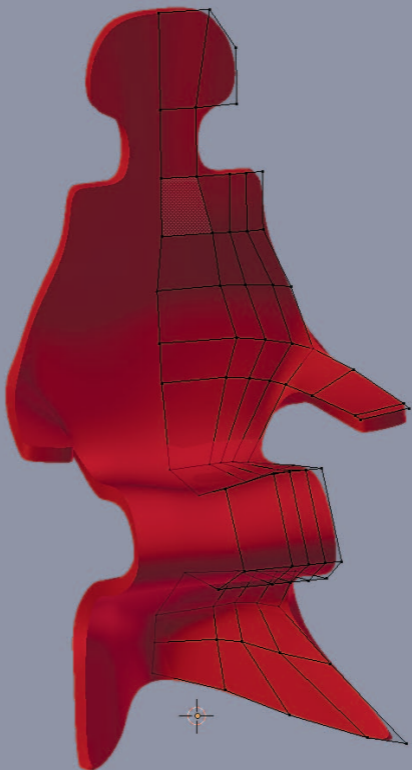
Selection to Cursor

Cursor to Selected

Cursor to Center

Cursor to Grid

Cursor to Active



▼ Object Tools

Transform:

Translate

Rotate

Scale

Set Origin

Origin

Geometry to Origin

Shift Ctrl Alt C

Object:

Origin to Geometry

Shift Ctrl Alt C

Duplicate

Origin to 3D Cursor

Shift Ctrl Alt C

Delete

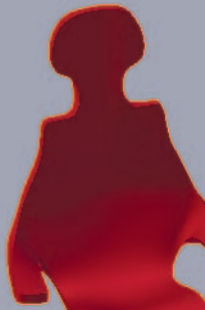
Join

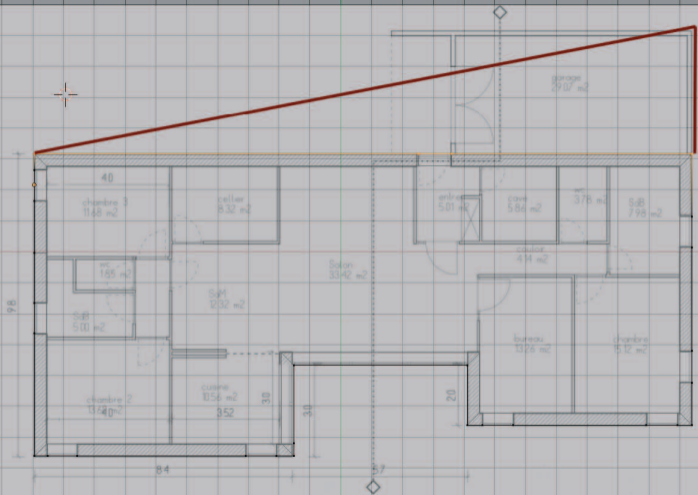
Shading:

Smooth

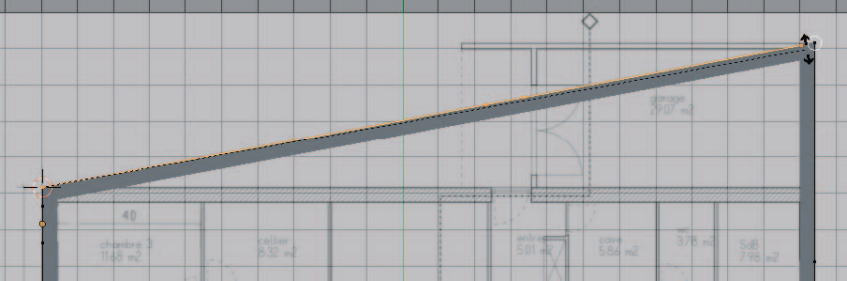
Flat

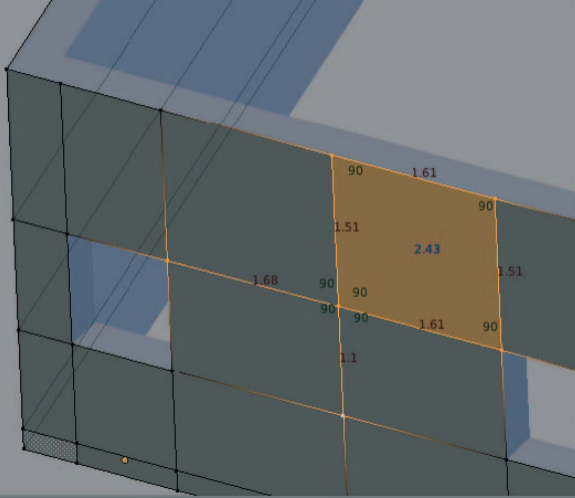
User Ortho











▼ Mesh Display

Overlays:

- Edges
- Faces
- Creases
- Bevel Weights
- Seams
- Sharp

Normals:

- Face
- Vertex

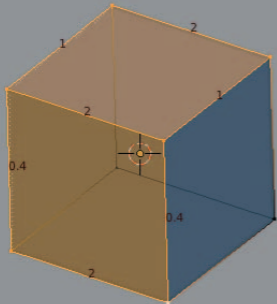
◀ Normal Size: 0.10 ▶

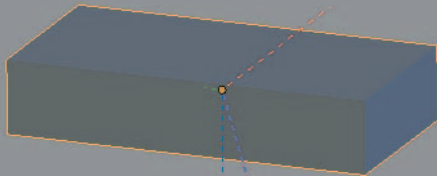
Numerics:

- Edge Length
- Faces Angles
- Face Area

▼ Background Images

Add Image





Dist: 2.7121 BU
X: 1.5285 BU
Y: 0.1034 BU
Z: 2.238 BU

▶ Transform Orientations

▼ Measure

Distance

Distance: 2.7121



Rectangle

Draw distance

Surface area

Rectangle

Area

6.4000

Normal

-0.0000

-0.0000

-0.0000

Volume:

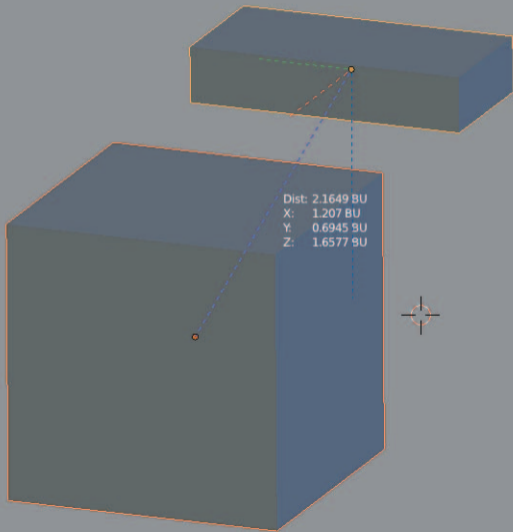
Rectangle

Volume

0.8000

Global

Local



Dist: 2.1649 BU
X: 1.207 BU
Y: 0.6945 BU
Z: 1.6577 BU

► Transform Orientations

▼ Measure

Distance

Distance: 2.1649

Rectangle ↔ FauxCube

Draw distance

Surface area

Rectangle

Area: 6.4000

Normal: -0.0000, -0.0000, -0.0000

FauxCube

Area: 24.0000

Normal: -0.0000, -0.0000, -0.0000

Volume

Rectangle

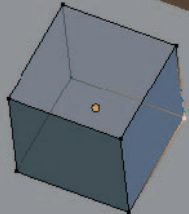
Volume: 0.8000

FauxCube

Volume: 8.0000

Global Local

X: -0.194 Y: 6.959



Dist: 3.8464 BU
X: 3.4847 BU
Y: 1.4182 BU
Z: 0.8 BU

▶ Transform Orientations

▼ Measure

Distance

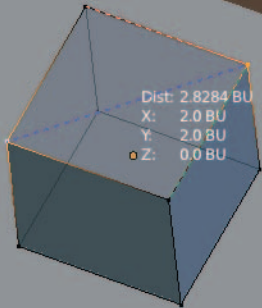
Distance: 3.8464



Update selection & distance

Draw distance





X: -0.194 Y: 6.959

Transform Orientations

Activate Measure

Distance

Distance: 2.8284



Update selection & distance

Draw distance

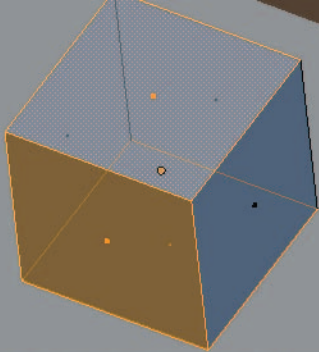


Global



Closest





▶ Transform Orientations

▼ Measure

Distance

Surface area (selected faces):



3

Area

◀ 12.0000 ▶

Normal

◀ 0.0000 ▶

◀ 4.0000 ▶

◀ 0.0000 ▶

Update selection & area



Global



Closest



Align Objects

High Quality

Align Mode:

Centers

Relative To:

Active

Align

X

Y

Z

Make Local...

Make Dupli-Face

Make Links...

Make Proxy... Ctrl Alt P

Delete... X

Duplicate Linked Alt D

Duplicate Objects Shift D

Animation

Snap

Apply

Clear

Mirror

Transform

Undo History Ctrl Alt Z

Redo Shift Ctrl Z

Undo Ctrl Z

Shear Shift Ctrl Alt S

Warp Shift W

Push/Pull

Move Texture Space Shift T

Scale Texture Space Shift Alt T

Align to Transform Orientation

Geometry to Origin

Origin to Geometry

Origin to 3D Cursor

Randomize Transform

Align Objects

Animated Transforms to Deltas

View Select

Object

Object Mode

Global

Motion Paths:

▼ Align Objects

High Quality

Align Mode:

Negative Sides

Relative To:

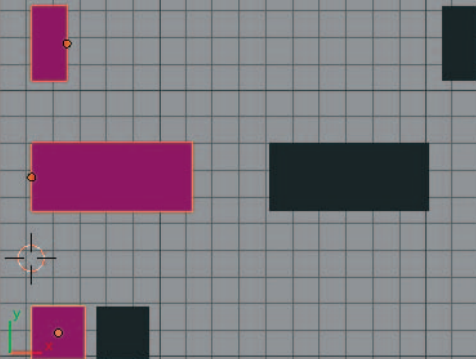
3D Cursor

Align

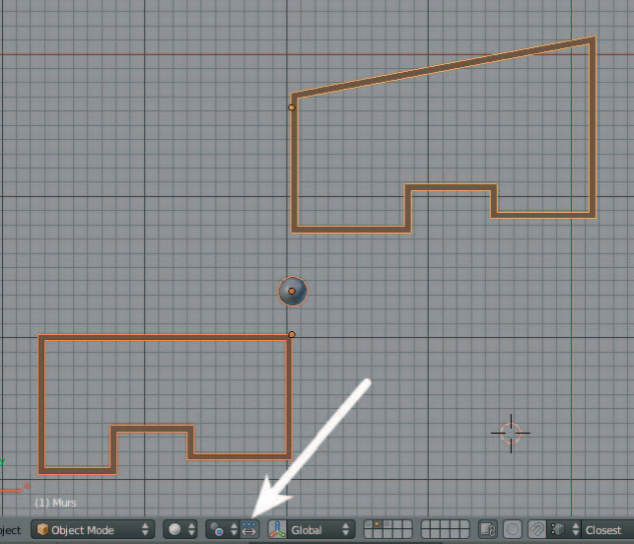
X

Y

Z



(1) Cube.007



(1) Murs

ject

Object Mode

Global

Closest

Keyframes:

Insert Remove

Motion Paths:

▼ Create Orientation

Name

Use after creation

Overwrite previous



(1) Mursabris

▼ Relationship Lines

All Edges

Grid Floor

X Y Z

Lines: 16

Scale: 1.000

Subdivisions: 10

Shading:

Multitexture

Textured Solid

Toggle Quad View

▶ Background Images

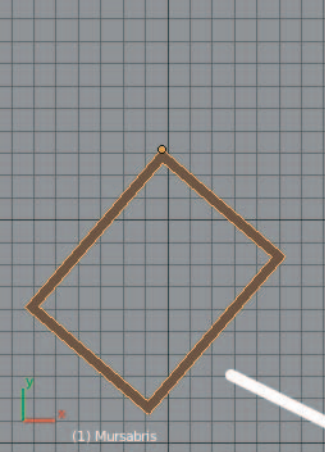
▼ Transform Orientations

Transform Ori Global

Create

▶ Activate Measure





Scale: 1.000
Subdivisions: 10

Shading: Transform Orientation

Multitexture Murs

Textured Surface Mursabris

To View: Normal View

Local

Motion Tracking

Background Images

Gimbal

Normal

Transform Orientation: Global

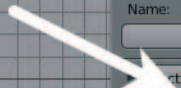
Transform Orientation: Mursabris

Create

Name: Mursabris

Delete

Activate Measure



Object Object Mode

Mursabris

System

- /
- home

Bookmarks

Recent

Link/Append from Library

0 items

- Relative Path
- Link
- Select
- Active Layer
- Instance Groups

/BlendsLivre/exChap8anim/animation.blend/

Link/Append from Library

- +

Cancel

- ..
- Action
- Brush
- Camera
- Curve
- Image
- Lamp
- Material
- Mesh
- Object
- Scene
- Texture
- World

Blender User Preferences

Interface

Editing

Input

Addons

Themes

File

System



dxfl

Supported Level

Official

Community




Testing

Categories

All

Enabled

Disabled


▼ Import-Export: Import Autocad DXF Format (.dxf)   

Description: Import files in the Autocad DXF format (.dxf)

Location: File > Import > Autocad (.dxf)

Author: Thomas Larsson, Remigiusz Fiedler

Version: 0.1.5

Warning:  Only subset of DXF specification is supported, work in progress.

Internet:  [Link to the Wiki](#)

 [Report a Bug](#)

▼ Import DXF v.0.1.5

Replace scene

Draw curves

◀ Circle reso: 32 ▶

Remove doubl

◀ Limit: 1.00 ▶

Merge all

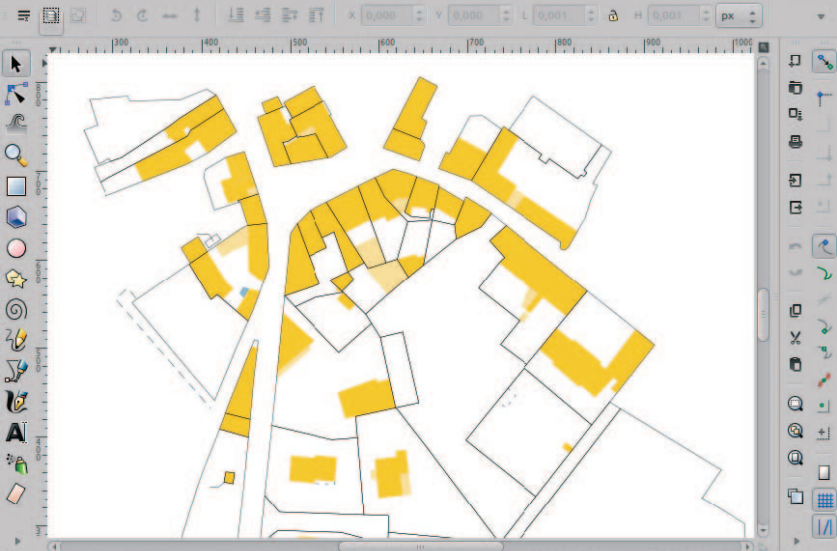
Thick ON

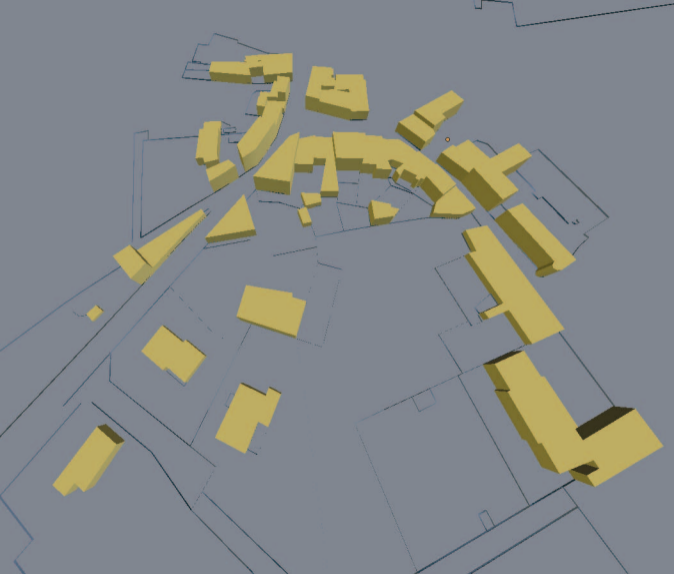
Codec:

ascii



Debug





▼ Import 3DS

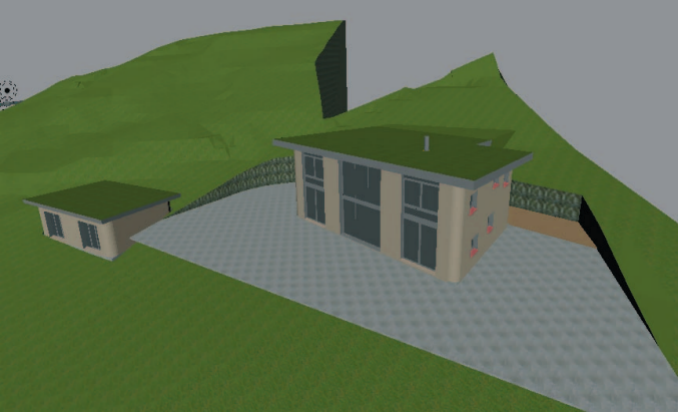
Size Constraint: 10.00

Image Search

Apply Transform

Forward: Y Forward

Up: Z Up



▼ Import OBJ

Operator Presets



NGons

Lines

Smooth Groups

Split

Keep Vert Order

Split by:

Object

Group

◀ Clamp Scale: 0.00 ▶

Forward:

-Z Forward



Up:

Y Up



Image Search